



華人金創獎

TAIWAN GOOD DESIGN AWARD

廣東惠州融創雲水灣

作品資訊

Work Information

專案名稱：融創雲水灣

專案地址：廣東惠州

專案面積：1878m²

開發商：融創集團

甲方團隊：劉野、陳珍妮

硬裝設計：裏約設計

軟裝設計：深圳市逸朗空間設計有限公司

設計團隊：劉宏雲、戴西

攝影：肖恩

Project name: Sunac Yunshui Bay

Project address: Huizhou, Guangdong

Project area: 1878m²

Developer: Sunac Group

Party A team: Liu Ye, Chen Jenny

Hardcover design: Rio design

Soft decoration design: Shenzhen Yilang Space

Design Co., LTD

Design team: Liu Hongyun, Daisy

Photography is by Sean



設計說明

Design Introduction

我們都是深海裏的大魚
出生的時候，從海的此岸出發，揚帆起航
沐浴清晨陽光，拂著夜晚溫柔的風
不斷沉浮遊弋
去經歷，去探索世間最有趣的奧秘
去尋找，那自由的海上伊甸園

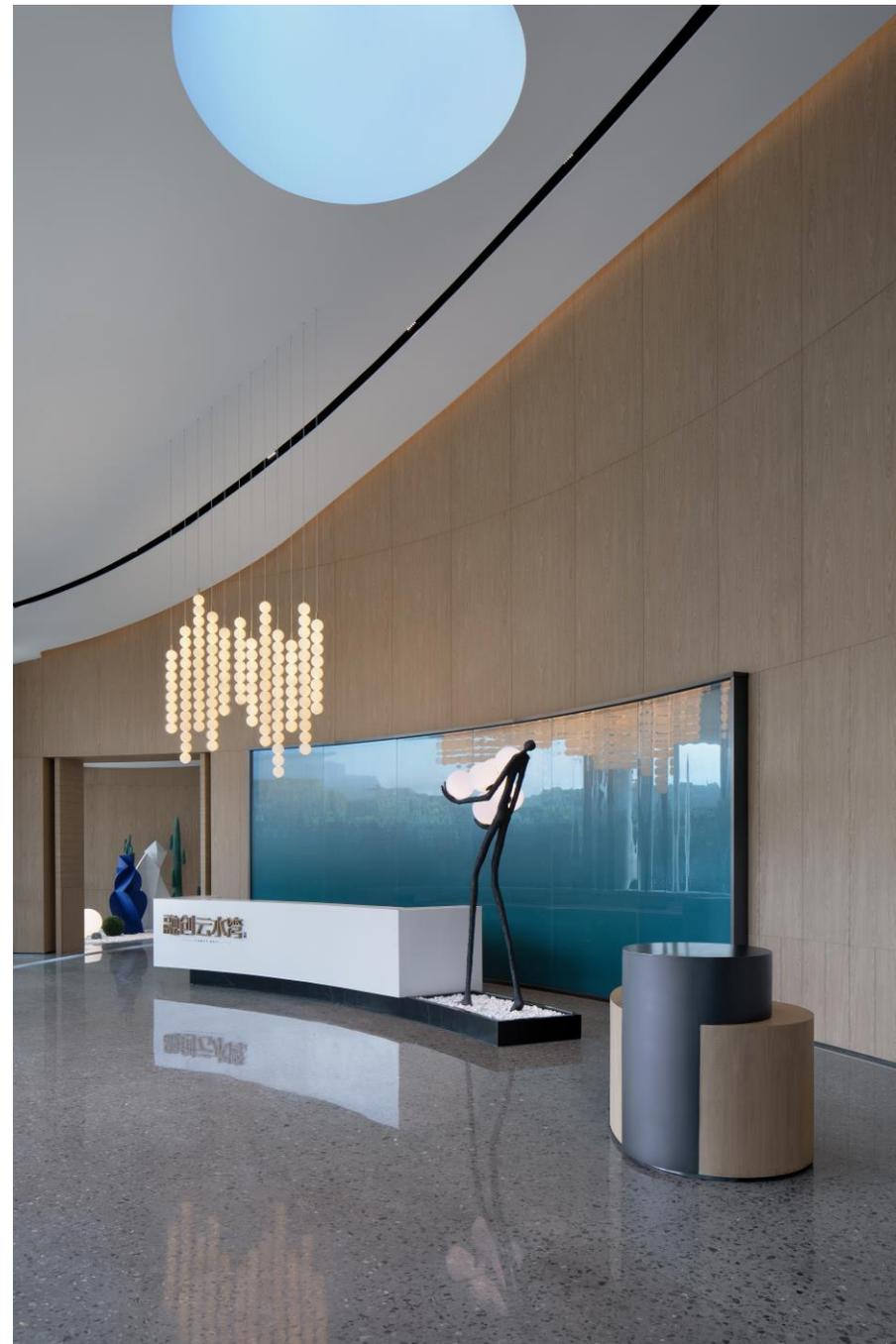
We are all big fish in the deep sea
When you are born, start from this side of the sea and set sail
Bathe in the morning sun, and blow against the gentle night wind
Keep going up and down
To experience, to explore the world's most interesting mysteries
To find the free Eden on the sea

揚帆：起航雲水灣

Set sail: set sail to Yunshui Bay

目之所及的碧藍色如同平靜的海面，頭頂串聯起來的圓形燈飾在海面的鏡像裏，像日落一般燃燒了起來，只見波光粼粼。人型藝術裝置仿若海上的趨光者，向陽而生。

As far as the eye could see, the blue was like a calm sea. The circular lights strung together overhead burned like sunsets in the mirror image of the sea. The human art installation is like a sea of chemotaxis, born to the sun.



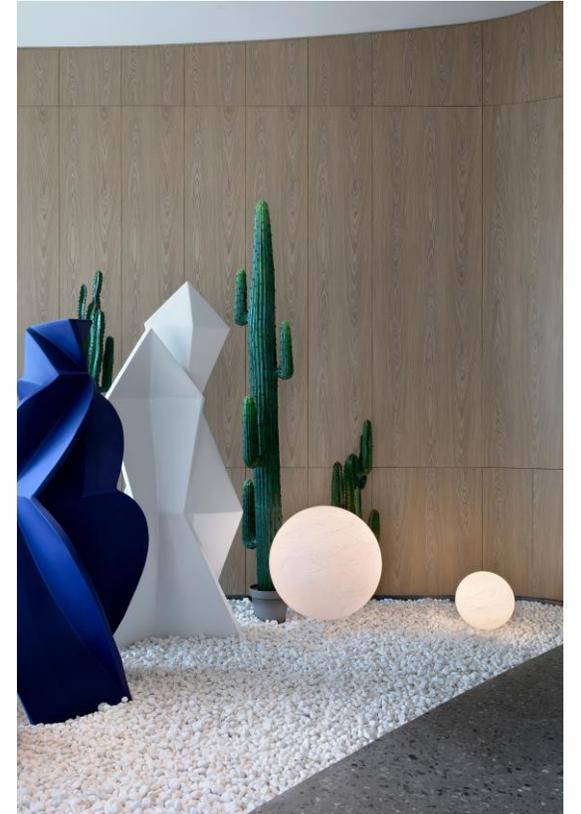


從接待區順勢而入到整個空間的中央，天空是倒映的汪洋，被玻璃切割成無數的碎片，在無限延伸下蒙上了一層銀河濾鏡，沙盤在被挑高的空間裏似一座巋然島嶼，等待前來探險的人征服佔領它唯一的土地。深海寧靜，躍起的尾鰭，指引人們探尋海的秘密。

From the reception area to the center of the whole space, the sky is a reflected ocean, cut into countless pieces by glass, covered with a layer of galactic filter under infinite extension, and the sand table looks like an impenetrable island in the high space, waiting for the explorers to conquer and occupy its only land. The tranquility of the deep, with its leaping caudal fins, leads people to explore the secrets of the sea.

洽談區以沙盤為場域焦點環繞而立，弧形的燈帶串聯著所有情緒，氤氳出現代美學氣氛。橙色亞克力裝置旋轉起來時，是與海相擁而生的太陽，在散發的光芒中不斷烘托放大，驚起濼濼濼波。

The negotiation area is surrounded by the sand table as the focus of the field, and the arc light belt is in series with all the emotions, thus enveloping the atmosphere of modern aesthetics. When the orange acrylic device rotates, it is the sun embracing the sea, which continuously amplifies the radiant light and startles the glows and billows.



在純粹的設計中，細節才是成就非凡氣質的所在。將一面白牆立於這海的鏡像中，傾瀉而下的水滴無聲無影，石礫承載的仙人掌自由生長，方與圓的秩序在動靜中迂回旋轉，造景造境，源於逸朗設計對自然形態的微觀與感悟。

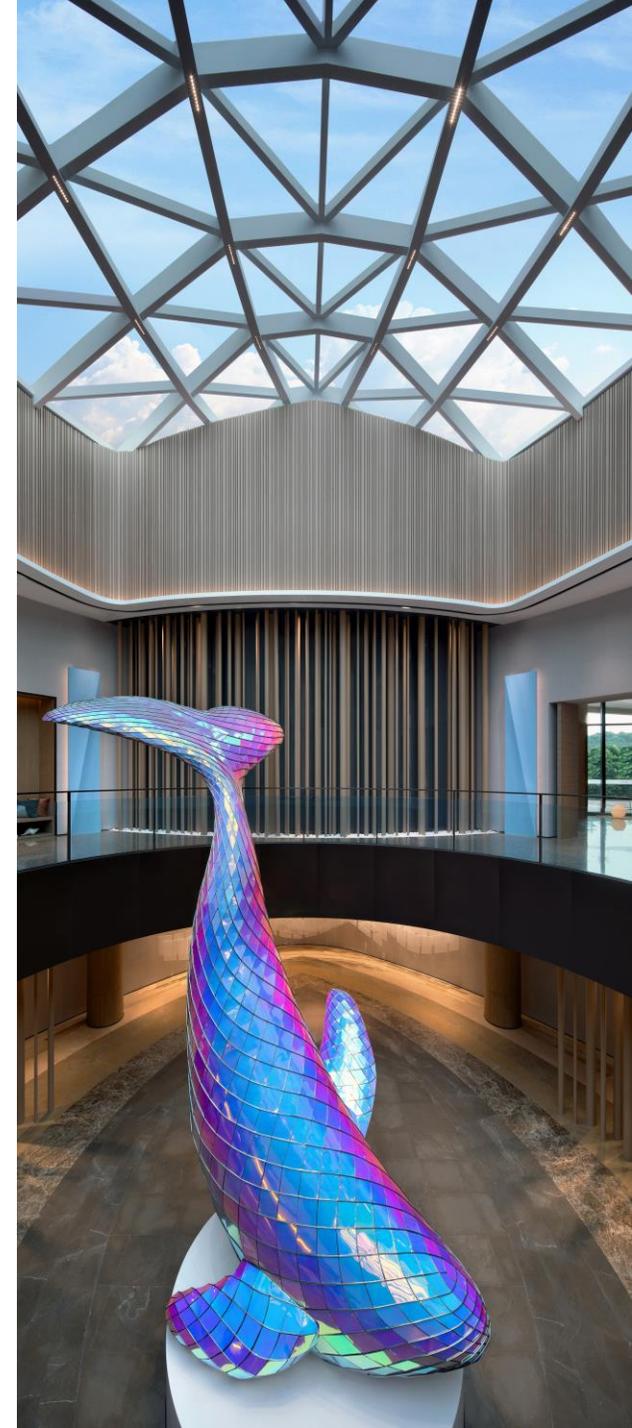
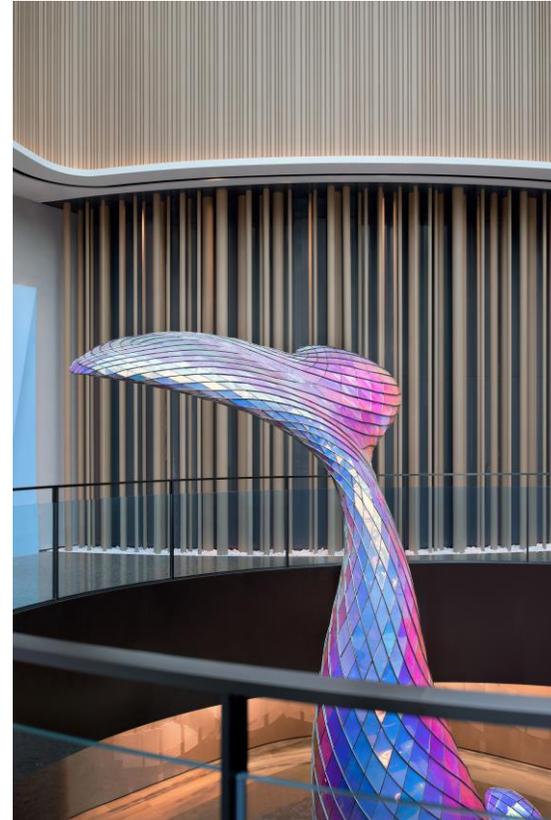
In pure design, detail is where the extraordinary temperament is achieved. A white wall is placed in the mirror image of the sea, the water drops pouring down are silent and invisible, the cactus bearing gravel grows freely, the square and round order twists and turns in movement and movement, and the landscape is created, which comes from yilang's micro and perception of the natural form.

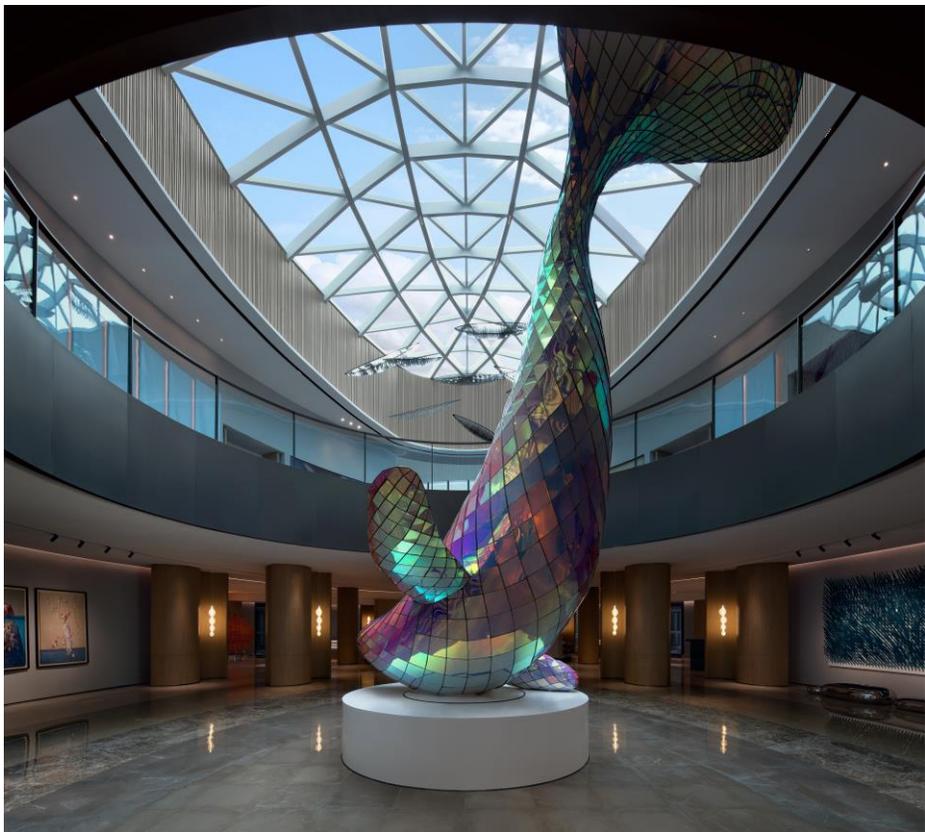
魚躍：海底兩萬裏

Diving: twenty thousand leagues under the sea

凡此以往，皆為序章。當大魚縱身一躍入深海，才是驚起波瀾的奇觀壯舉，探尋的開始。大魚裝置體量長達8米，穿過雲層的陽光被玻璃折射在糖果色上愈顯耀眼，側身的線條弧度剛好感知潛行的方向。

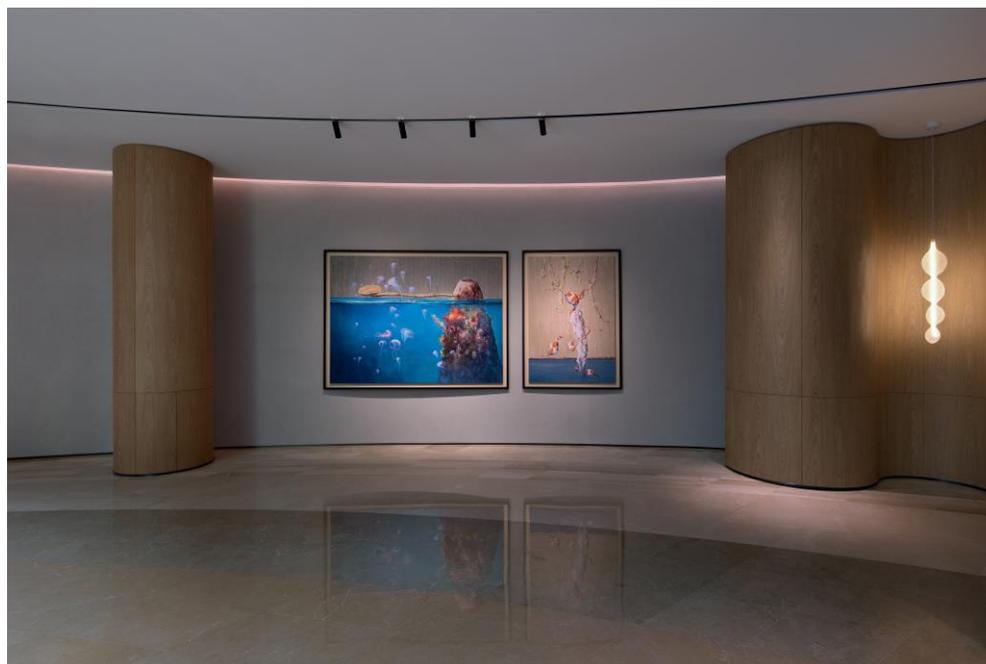
In the past, all are prologue. It is only when the great fish plunges into the deep sea that the astonishing spectacle begins. The size of the big Fish device is 8 meters long. The sunlight reflected by the glass through the cloud layer becomes more dazzling in the candy color. The curve of the side just senses the direction of stealth.





一層的藝術畫廊令潛行而來的大魚佇立跟前，城市的剪影似波浪一般在眼前不斷浮動播放，這是文化的刻寫，是曆久彌新的城市記憶，是時代藝術與自然的共生。

The art gallery on the first floor makes the big fish lurking in front of us. The silhouette of the city is constantly floating and playing in front of us like a wave. This is the engraving of culture, the enduring memory of the city, and the symbiosis between art and nature of The Times.

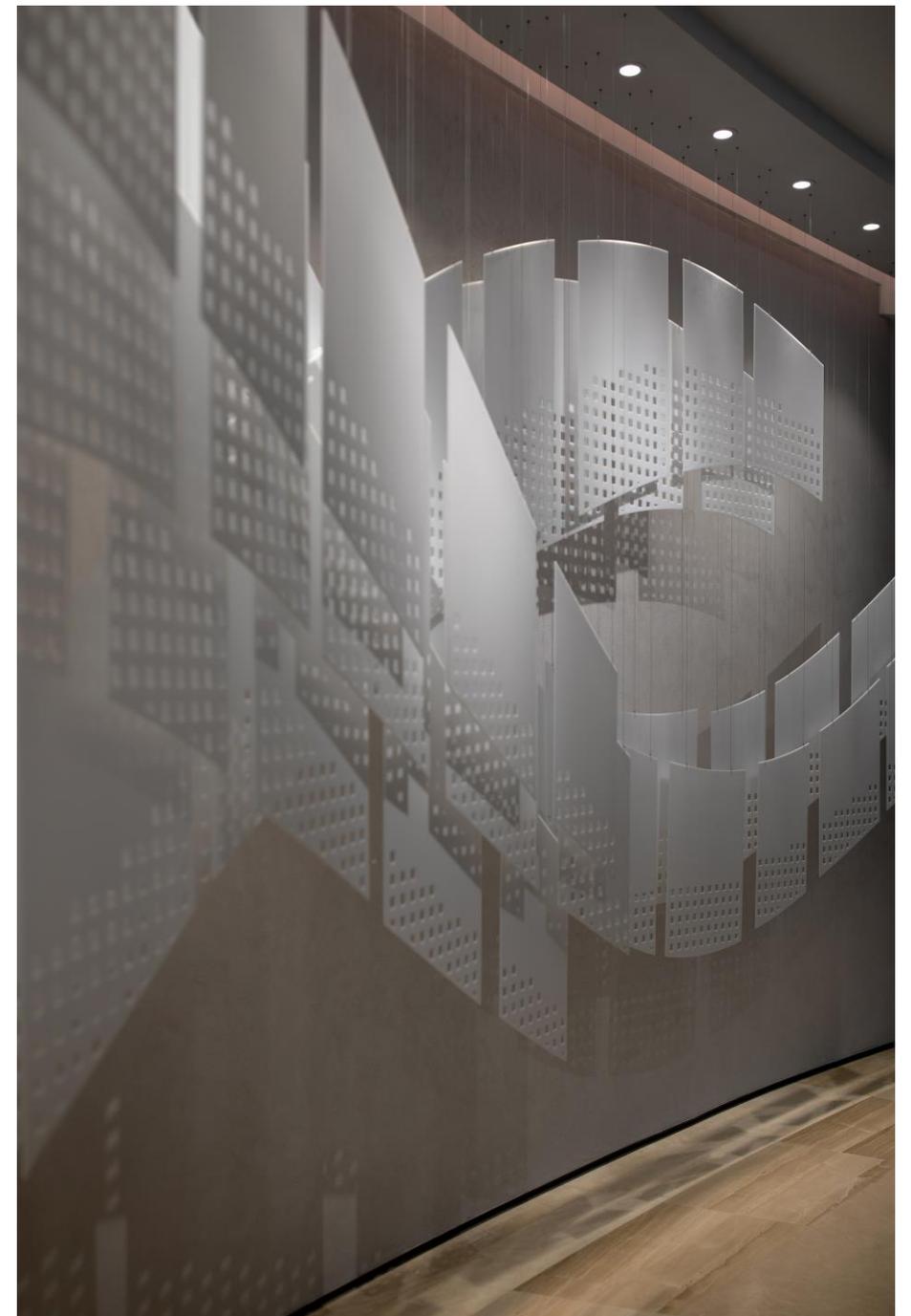


置於牆面的藝術藍毯立體生動，使人感到滿眼清光藍影，猶如清澈、碧綠、淵深、恬靜的海洋波動。海與魚的藝術形象與有趣的故事情節，在藝術家王志新的《尋找自由的港灣》及《戲魚》兩幅作品裏也有所表現。

The artistic blue blanket placed on the wall is three-dimensional and vivid, making people feel the blue shadow full of light, just like the clear, green, deep, tranquil ocean wave. The artistic images and interesting storylines of the sea and the fish are also shown in wang Zhixin's "Looking for a Harbor of freedom" and "Playing with the Fish".

敏感於當代社會在文明進程中的種種異化現象，藝術家通過對蓮蓬、海底、魚躍等情感的重構，用寓言般的圖像將幻想和客觀現實有效地結合在一起，塑造空靈生動的感知。

Sensitive to various dissimilation phenomena in contemporary society in the process of civilization, artists use allegorical images to effectively combine fantasy and objective reality through the reconstruction of emotions such as lotus blossom, sea bottom and fish jump to create ethereal and vivid perception.



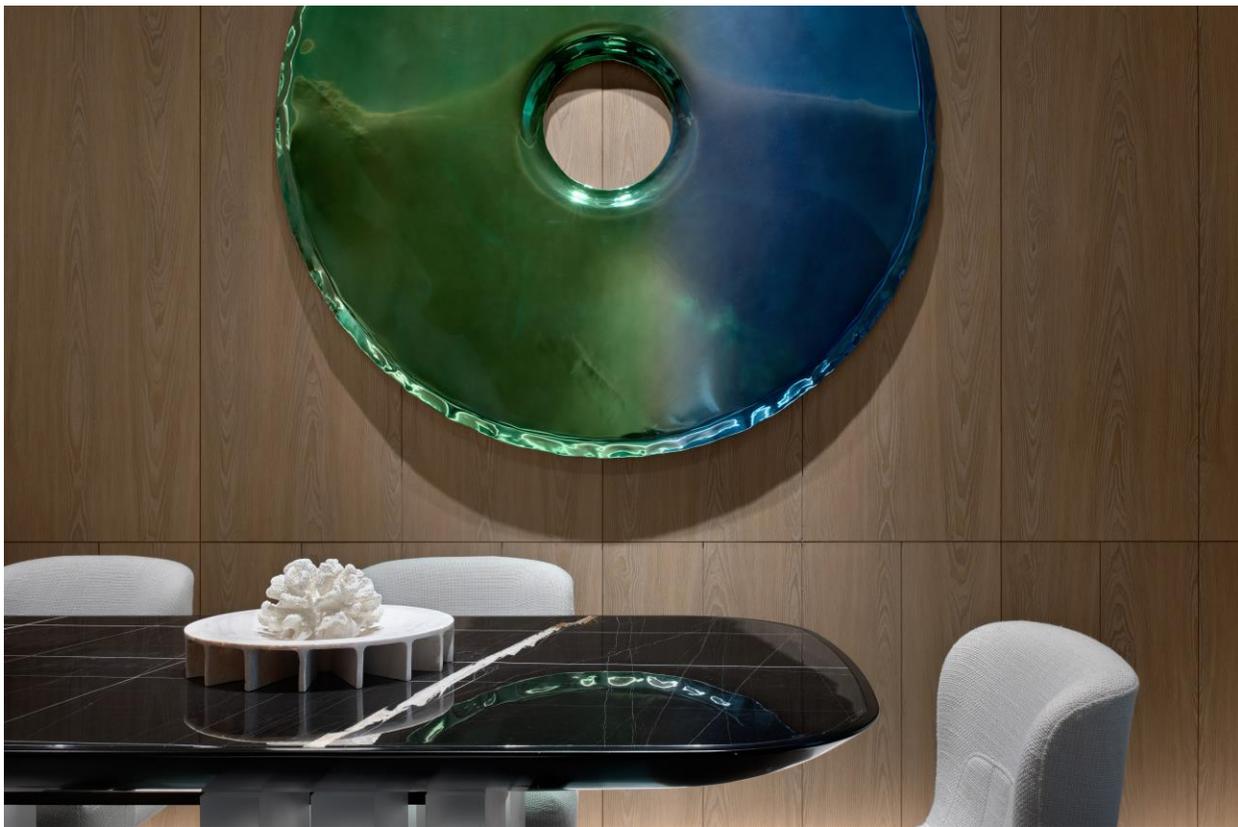
穿梭：深海之眼

Shuttle: The eye of the deep

成都的日常便是一種藝術，戲曲、棋牌、品茶、美食.....城市的肌理在更新，這些文化猶如與生俱來的DNA，在聚焦時代潮流的同時用本土文化塑造內在生命之核。

Everyday life in Chengdu is a kind of art, opera, chess and cards, tea tasting, gourmet food... the content of life in the city is being updated. These cultures are like innate DNA, focusing on the trend of the times while using local culture to shape the inner The core of life.





自然沉靜的空間進而，藍綠色的藝術裝置渾然通透，如同“深海之眼”隱秘而有力量，平靜理性的氣氛下，與自我對話，在交互時達到心靈的觸點。

In addition to the natural calm space, the blue-green art installation is transparent, just like the "eye of the deep sea", which is hidden and powerful. Under the calm and rational atmosphere, it can communicate with itself and reach the touch point of the heart in the interaction.



在具有創意的物件中無限延伸精彩故事，在空間的尺度上窺見奇妙的世界，逸朗將設計化作續寫的筆，以大魚的視角妙想深海遠洋，呈現出一座有意象、意趣、意境的海上伊甸園，直達人們心中那嚮往自由的內心世界。

In creative objects, the wonderful story is extended infinitely, and the wonderful world is glimpsing on the scale of space. Yilang turns the design into a continuous writing pen, imagining the deep sea from the perspective of a big fish, which presents a sea Eden with images, interest and artistic conception, reaching people's inner world yearning for freedom.

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Thank you!