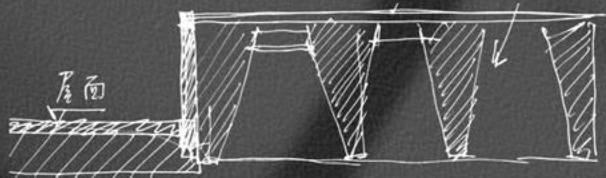


SKYLIGHT CONCEPT



The biggest problem the project designer faced is that the interior space is relatively deep. Also, there is no large glass curtain wall on the exterior of the building, which blocks the natural light and leads to poor indoor lighting. The design strategy is to employ skylights and introduces natural light in through the fifth facade of the building, thereby solving the problem of insufficient lighting in the interior space.



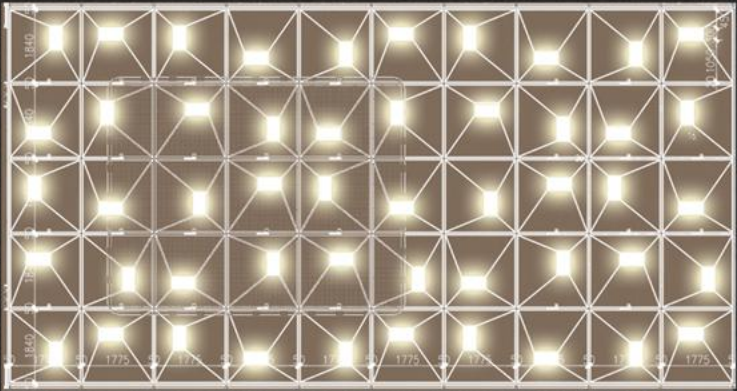
The introduction of the skylight is inspired by caisson patterns, the decorative art of the ancient Chinese architecture. Caisson pattern, the unique decorative part of the indoor ceiling in traditional Chinese architecture, not only represents the aesthetic value of the Chinese people, but also a spiritual symbol of the communication between heaven and mankind.



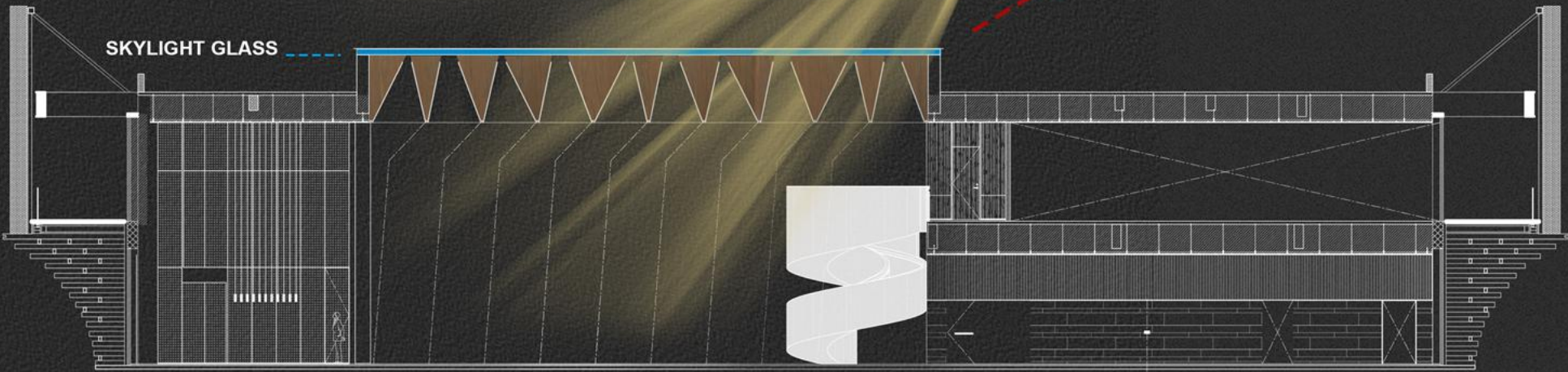
THE FIFTH ELEVATION



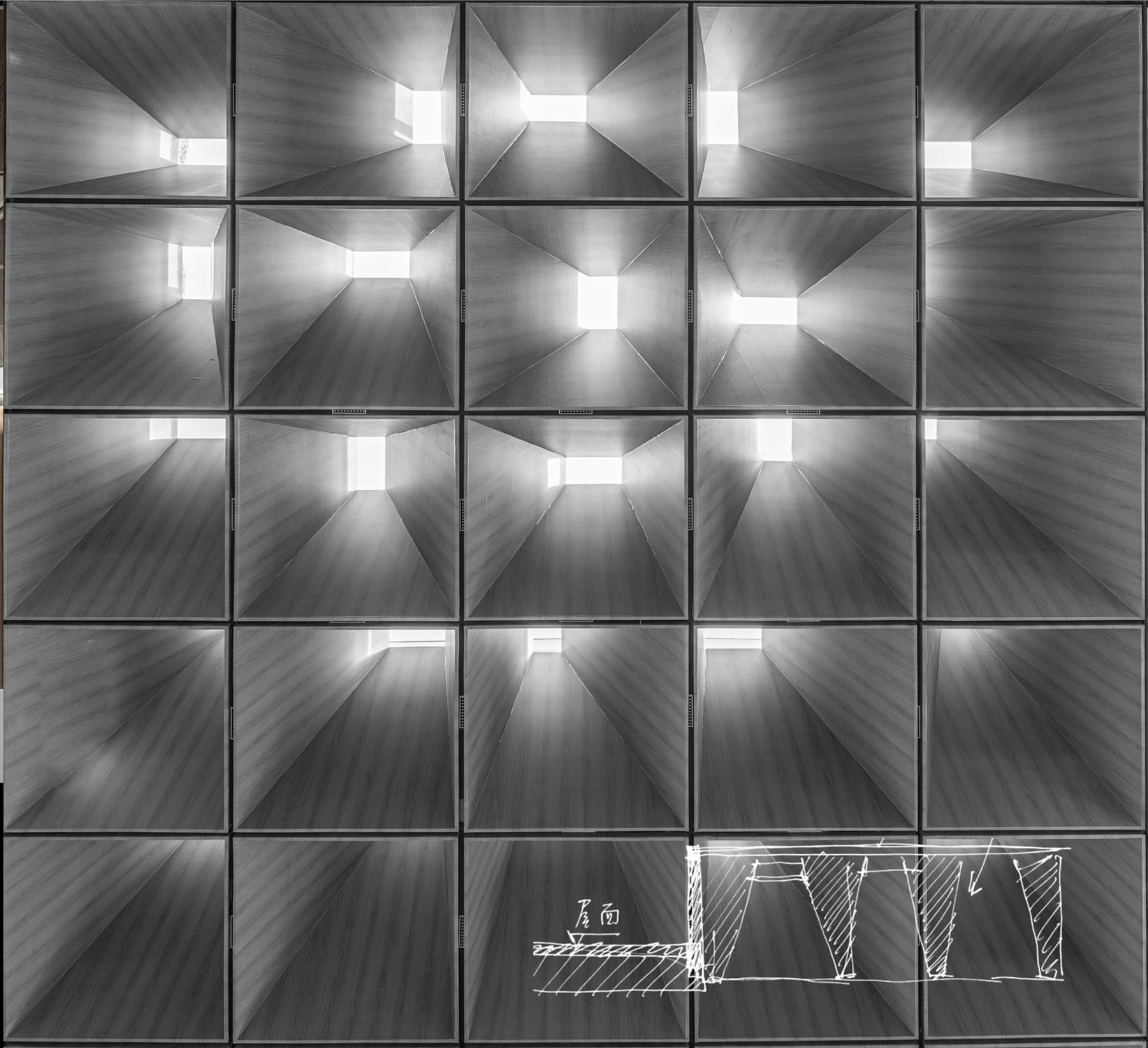
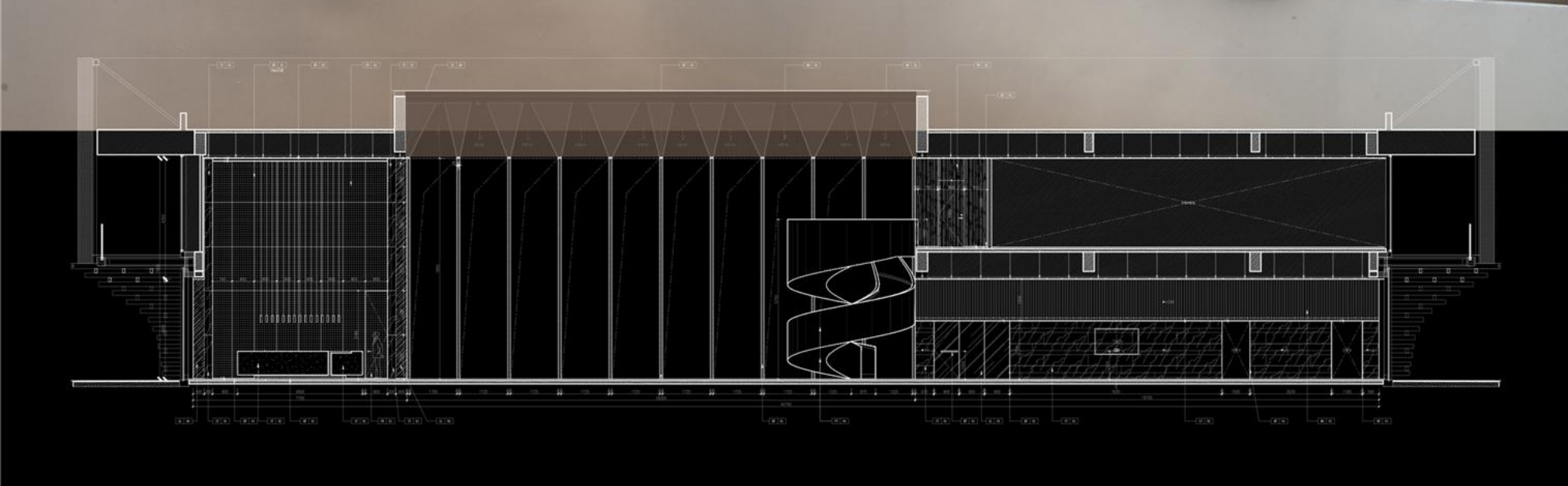
FLOOR PLAN



SKYLIGHT



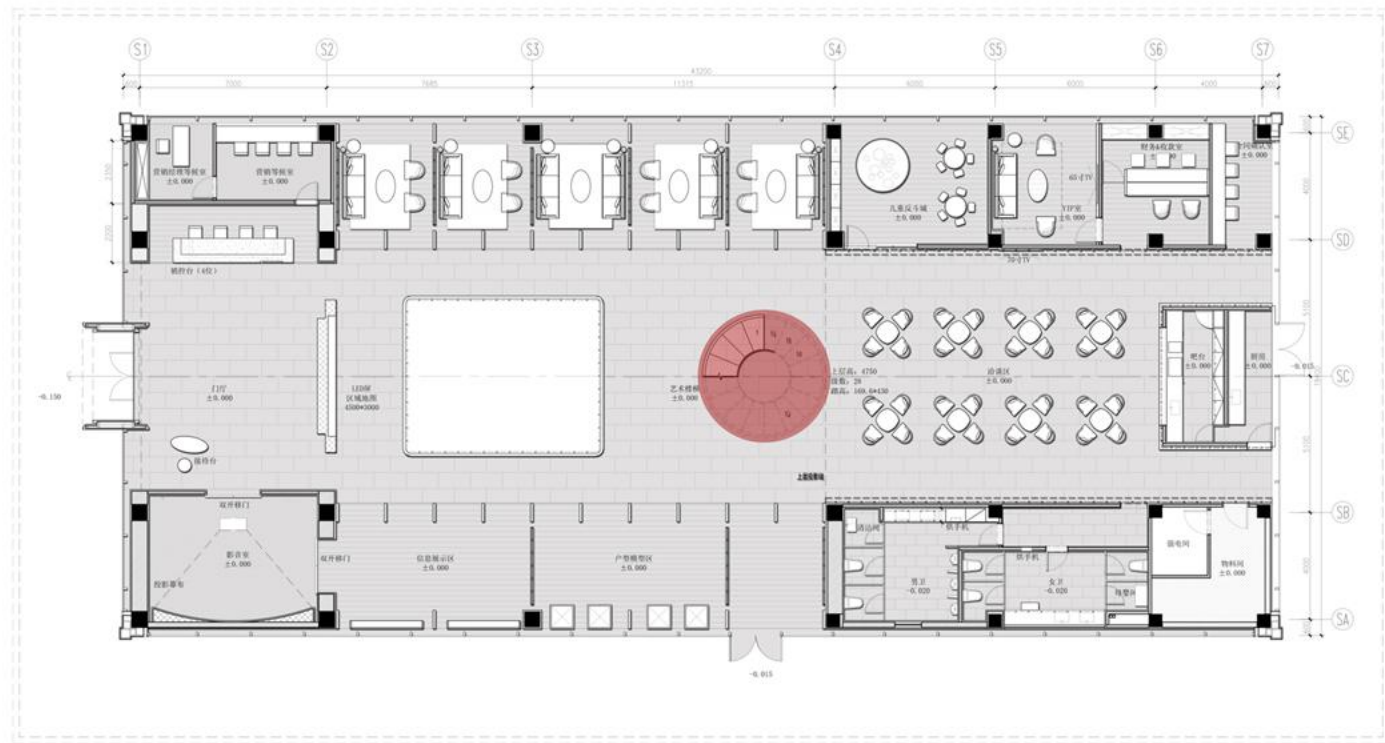
FLOOR ELEVATION

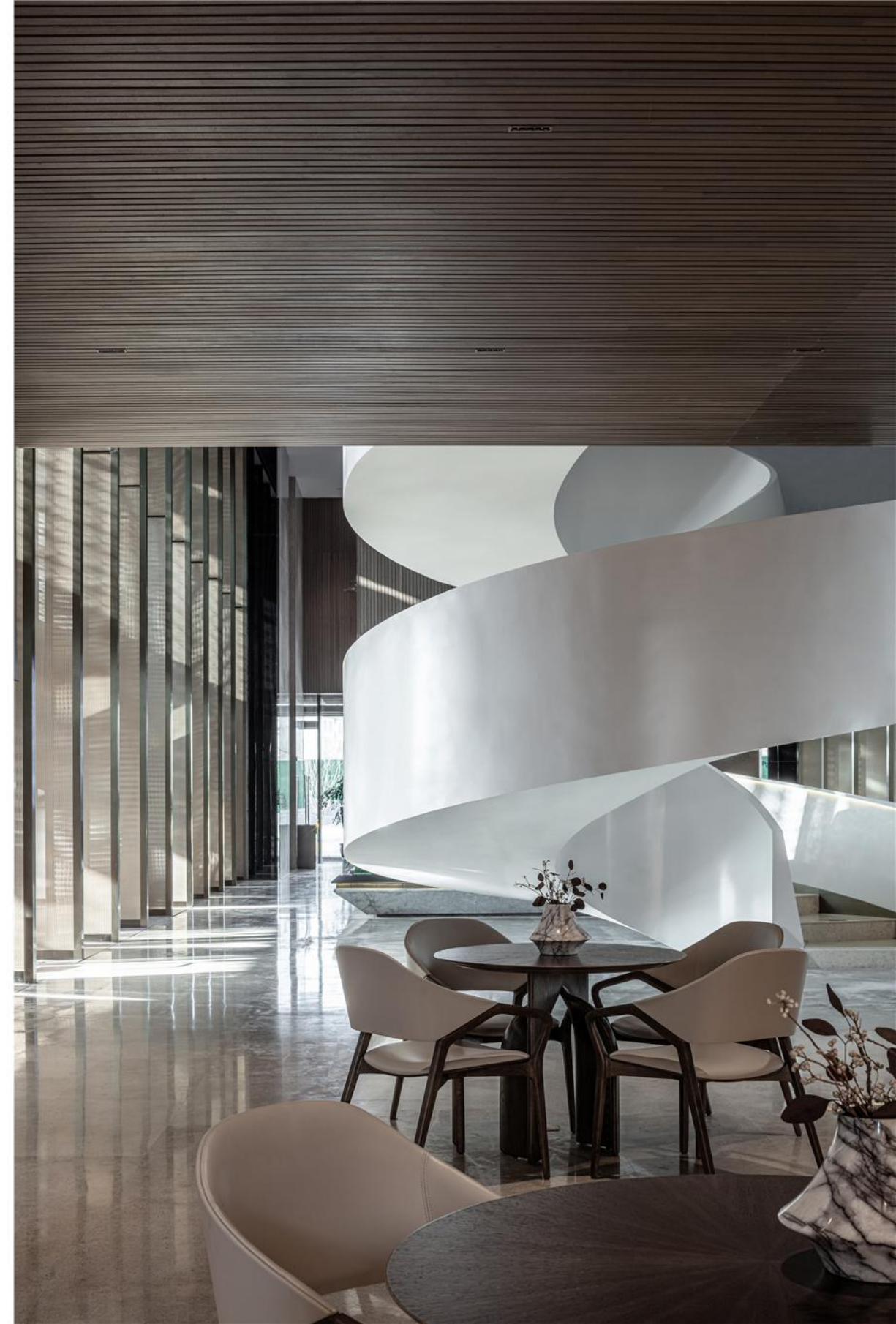
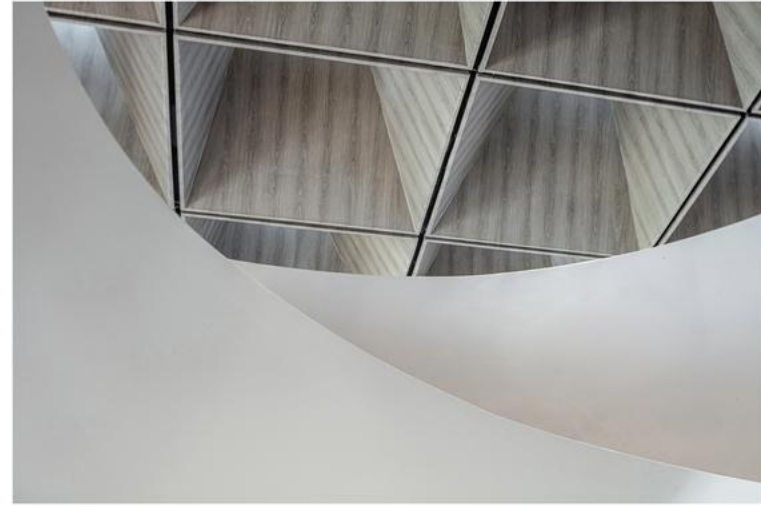


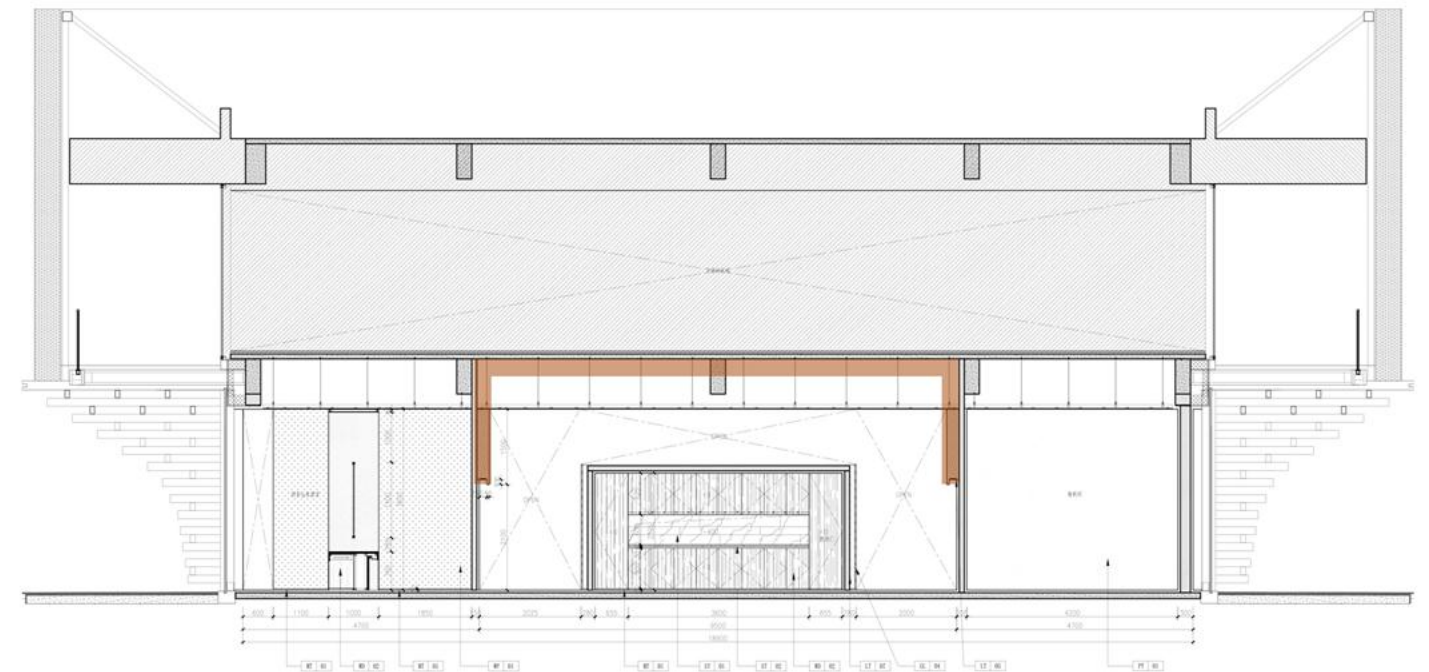


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Acrylics itself is a kind of material which can luminous evenly. Together with LED light and combination of light, shadow and structure, we create a curtain wall of light and shadow. Then make the luminous wall a complete light cube which brings the application of light into full play. The floating luminous box forms a visual focus seen from afar which is both clear and natural.