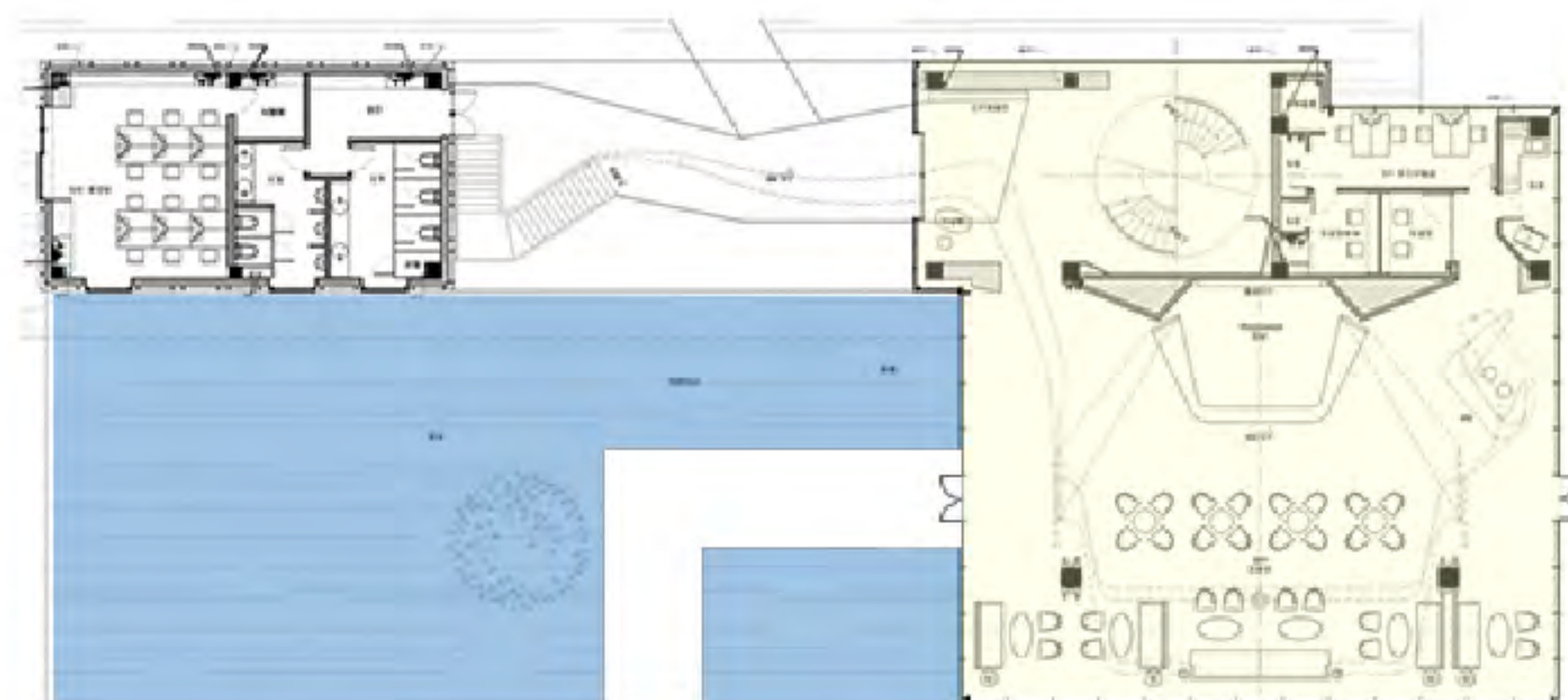


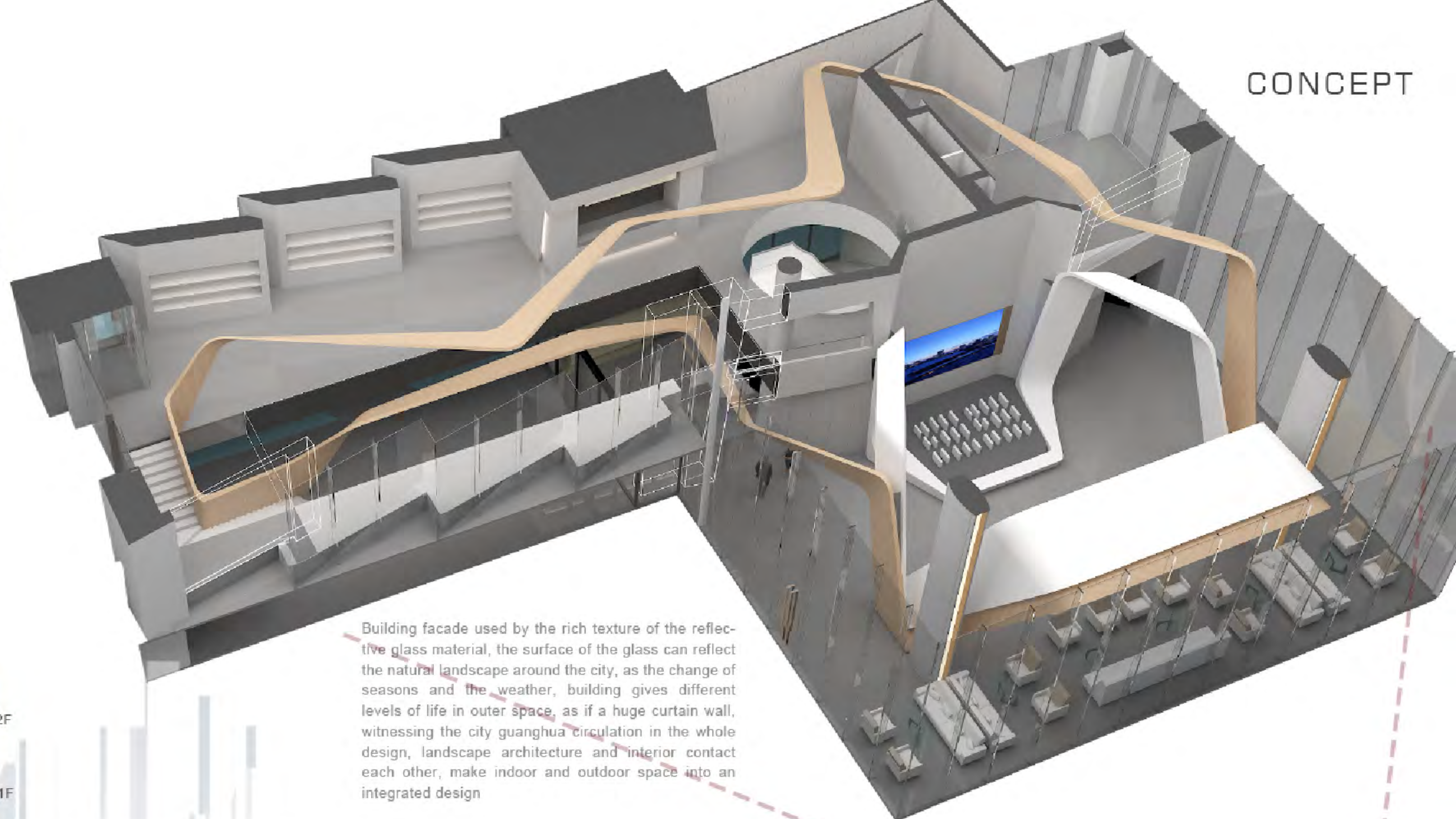


RIBAND



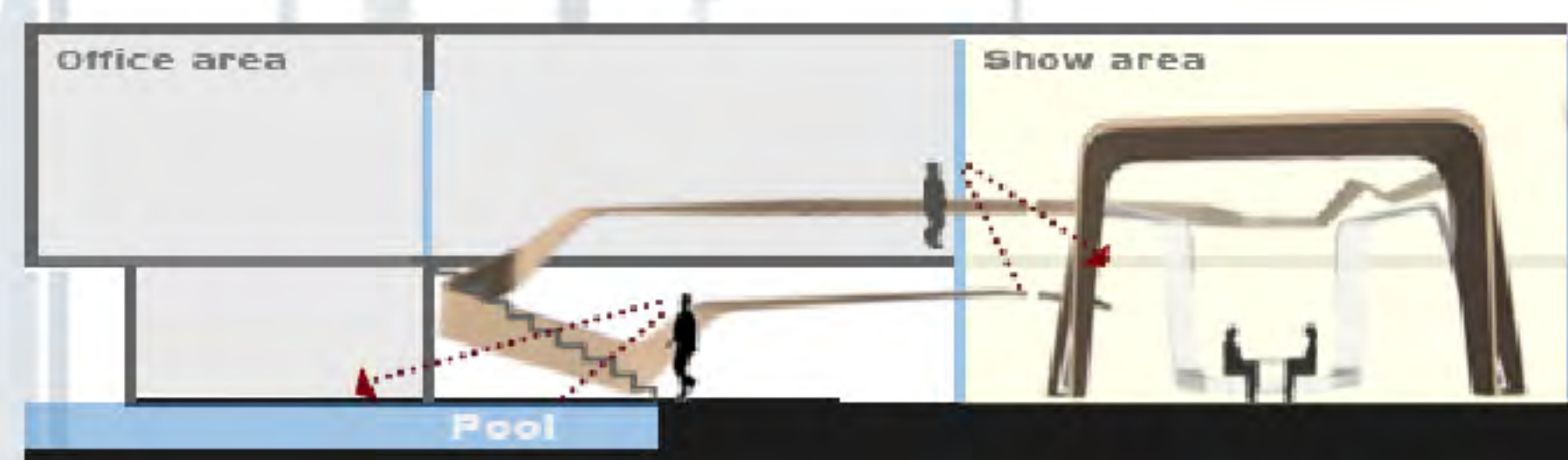
GLASS BOX

Internal space structure and the intermingled skin like a ribbon ribbon from ground level, wrapped around the interior of the building, build out of the building interior dimension sense and line feeling it leads visitors travel internal space, control the interior space of light and shadow, have opened up the field of vision at the same time, it will each element link into the space of flows, skillfully resolve the traditional, static, white box type space show form



CONCEPT

Building facade used by the rich texture of the reflective glass material, the surface of the glass can reflect the natural landscape around the city, as the change of seasons and the weather, building gives different levels of life in outer space, as if a huge curtain wall, witnessing the city guanghai circulation in the whole design, landscape architecture and interior contact each other, make indoor and outdoor space into an integrated design

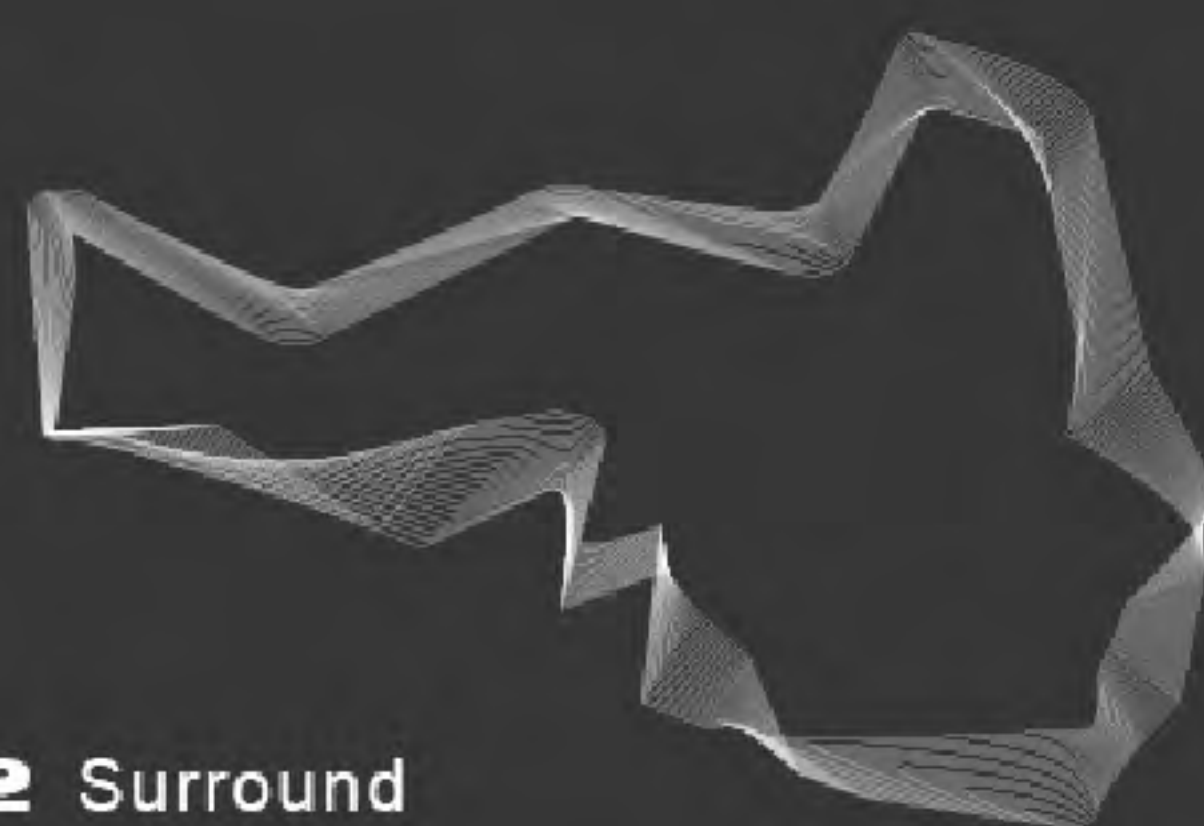


2F

1F



01 Streamer



02 Surround



03 Art Change

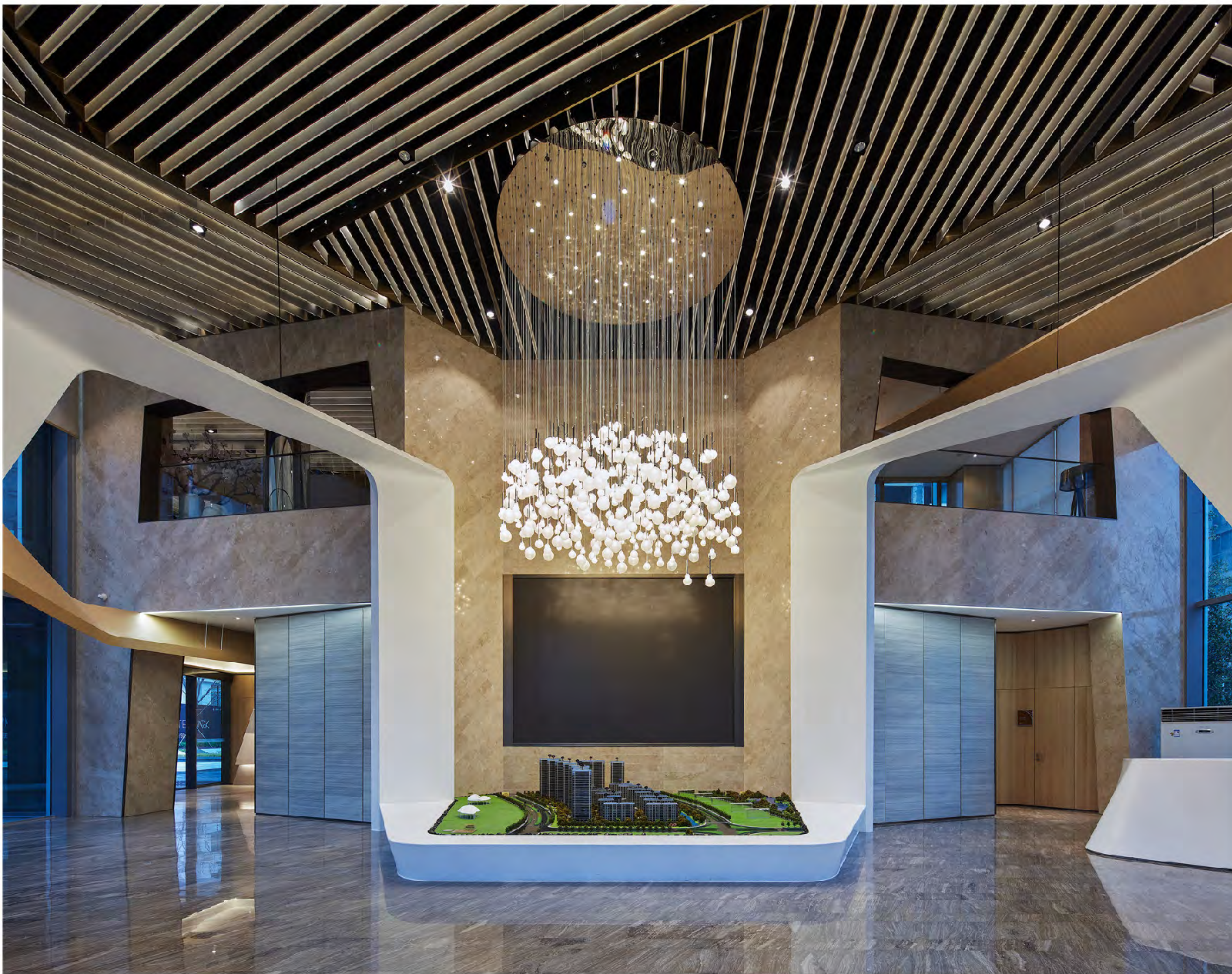


04 Complete



The facade of the building uses textured reflective glass material. The surface of the glass reflects the natural landscape of the surrounding city. With time, season and weather changes, the building gives the external space different degrees of vitality, as if it were a huge curtain wall, witnessing the glory of the city. Throughout the design, the landscape architecture is interconnected with the interior, making the interior and exterior spaces an integrated design.

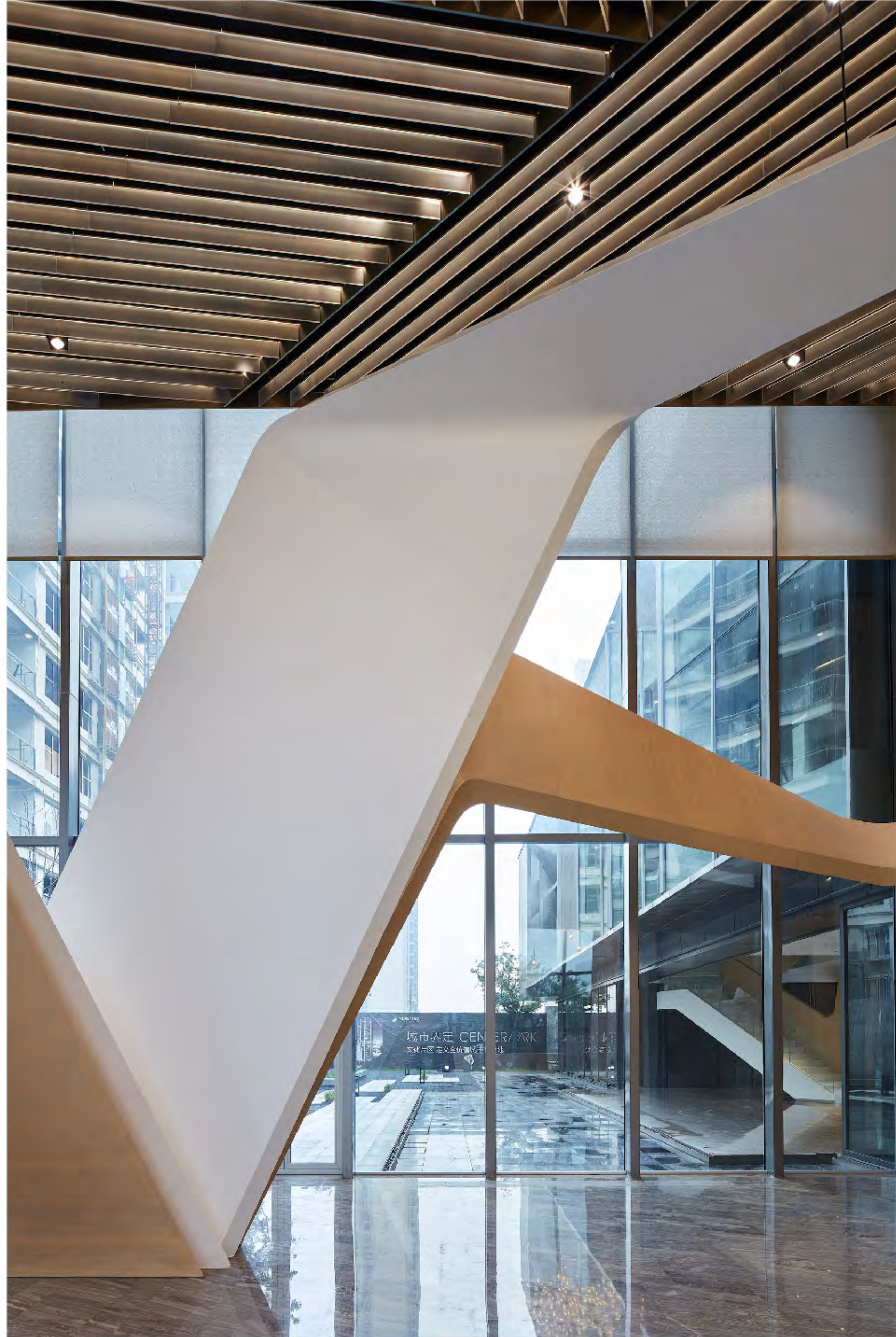






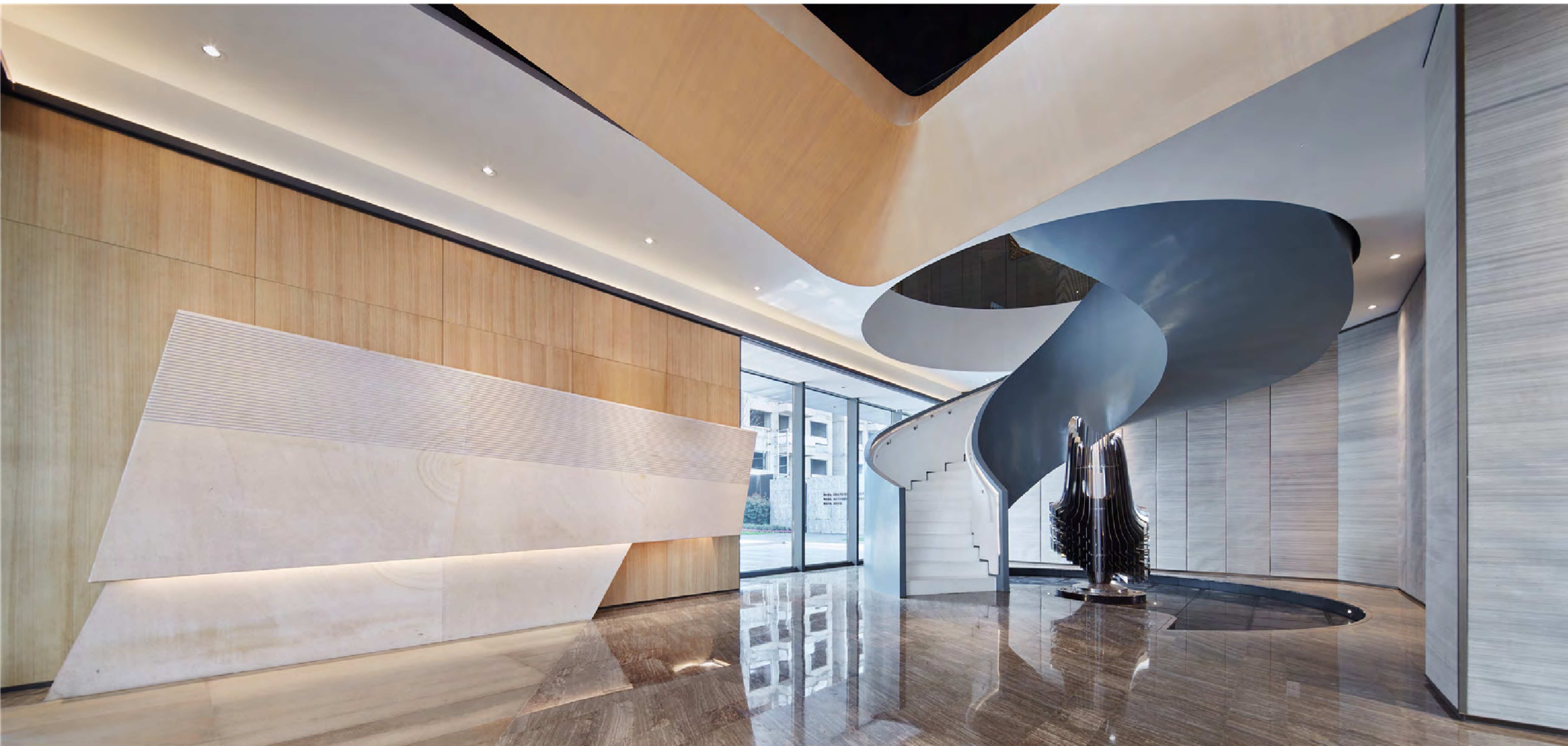
The discussion area uses the art design method to create a warm atmosphere and outline the structure of the space. The interior of the sofa area is combined with the outdoor waterscape, pursuing a unique humanistic atmosphere that makes people and the space resonate spiritually and achieve indoor and outdoor integration.

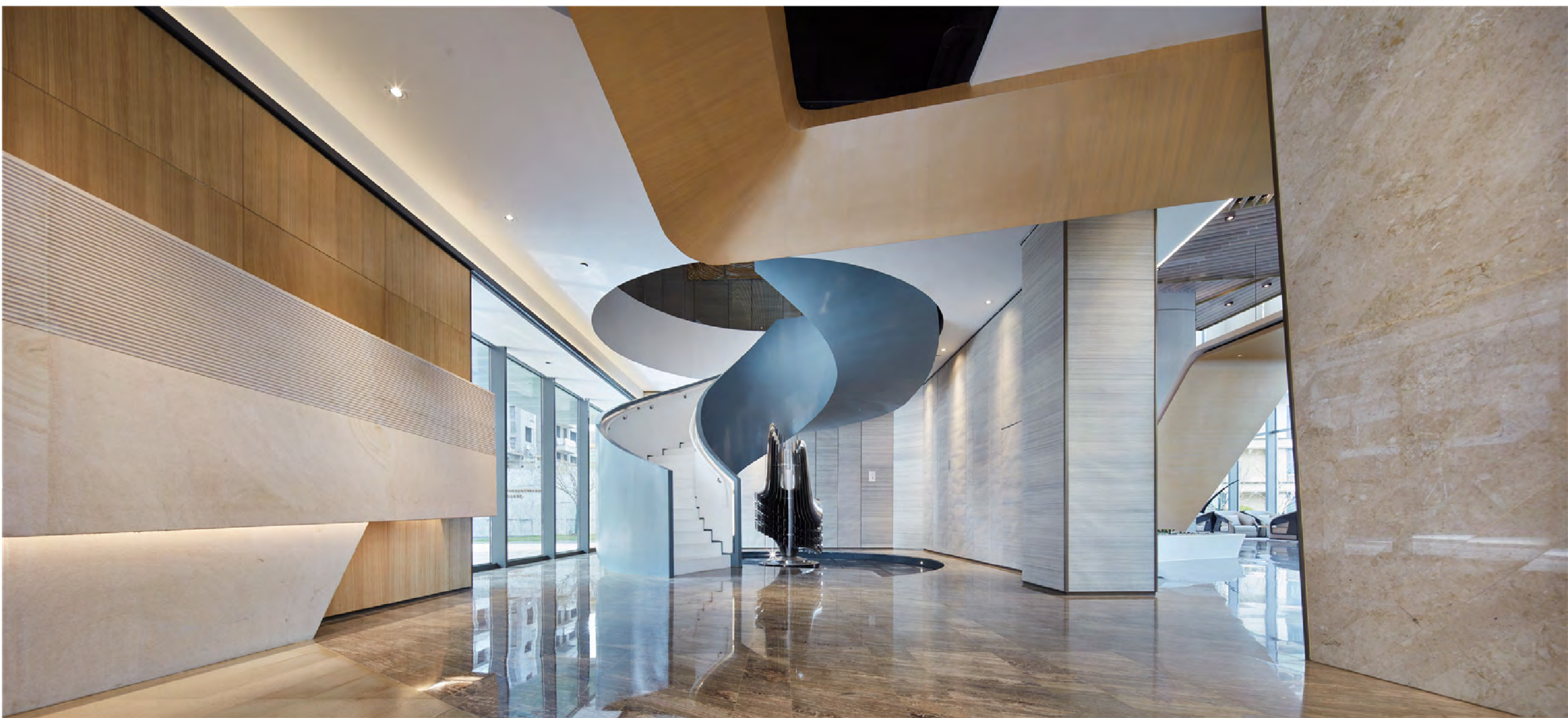






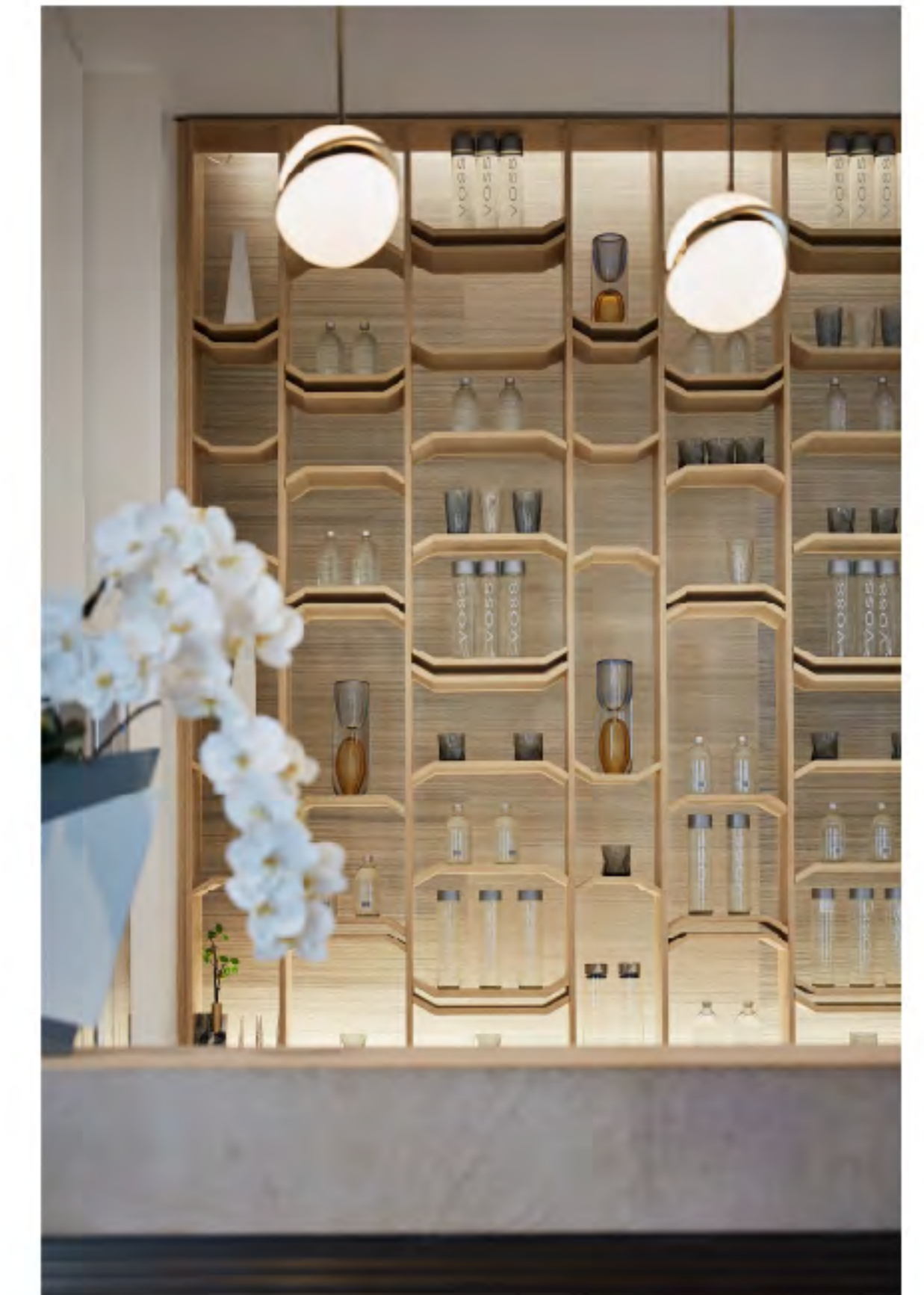
The structure inside the space and the skin are intertwined like a ribbon. The “ribbon” starts from the ground level and surrounds the interior of the building, creating a sense of volume and sense of the interior of the building. It guides visitors to the interior space, controls the light and shadow of the interior space, and opens up the horizon. At the same time, it links the various elements into the flowing space, subtly defusing the traditional, static “white square box” style of space display.











The elements are mixed together and there are no clear physical boundaries. This unique form of space integrates people's perceptions of architecture, exhibitions, and society into a continuous, fluid spatial order.

