# 藝　涵

Sense of internalized Aesthetics

## Design Essentials

日常即是創意的沉澱，藝術是生活品質的展現，透過”迴”“引”空間揮灑精采的典藏藝術，讓”家”成了最單純的初心。

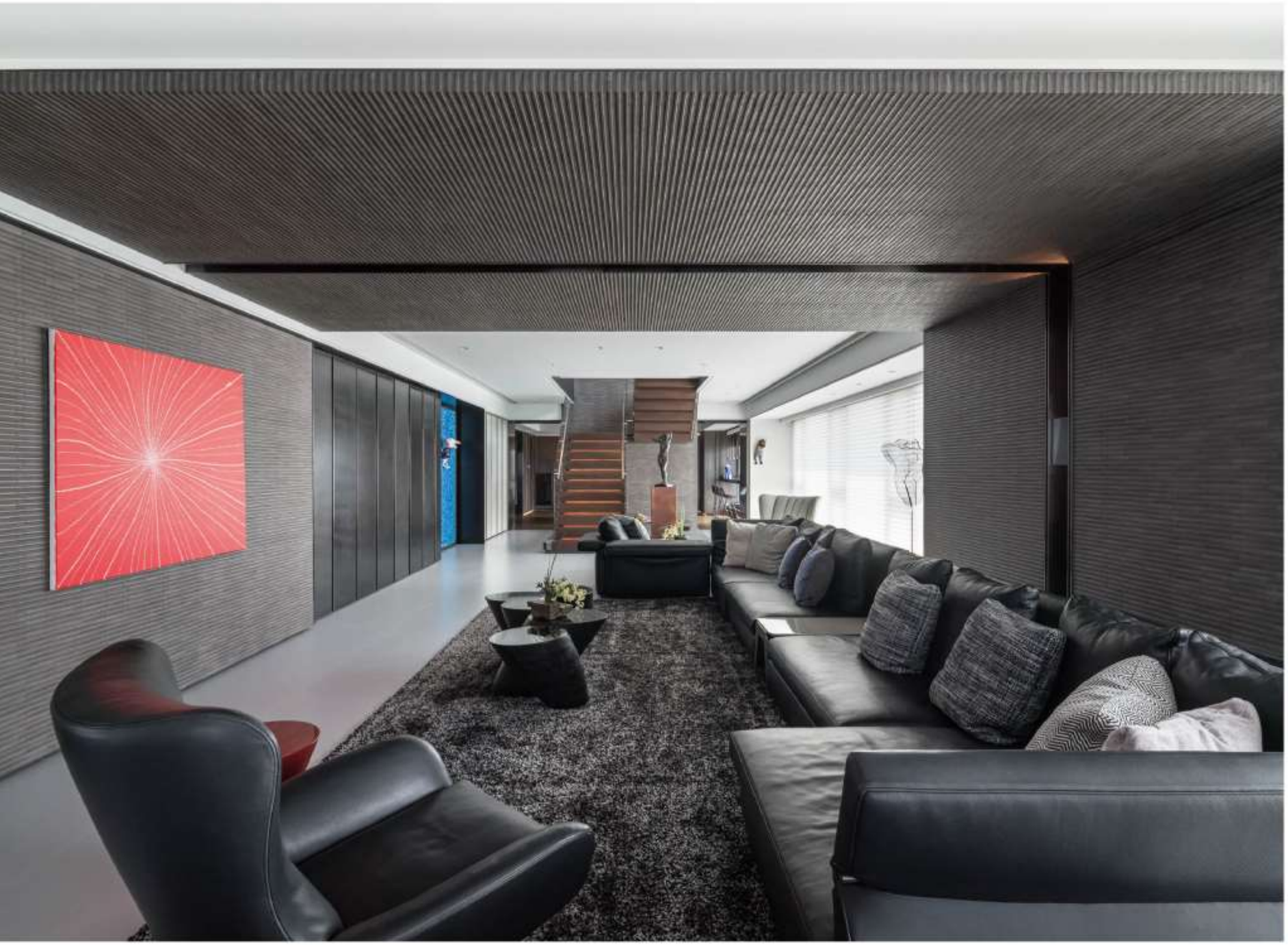
Our daily lives are the sedimentation of creativity, and the quality of our lives embodies the arts. Through elements such as corridors and an entrance hall, the designer puts on a great show of classical arts, presenting the house as the starting point.

這個作品是在城市市區的集合行大樓住宅，在紛擾繁雜多元選擇的世代，什麼是最舒適的家？我們選擇最純粹的方式，由人出發，分析人的行為、材質、動線，透過生活經驗的累績，提供最好的與空間的體驗我們回到原點，探索人的初心，從室內回到大自然，將最美的城市海景、山嵐引入室內，重視生活上使用的便利性。

This project is in an apartment complex located in an urban city. In a generation full of distractions and abundance of choice, what makes the most comfortable home?
We chose the purest and most human-oriented way to analyze human's actions, emotions, interactions and navigation to provide the best environment possible.
Returning to the simplicity of beginnings, we explore people's original intentions and gravitate from interiors back to nature. While bringing in the most beautiful city views of the ocean and mountains indoors, we remain attentive to the importance of convenience as we create a home suitable for all ages.
The cloister is designed for people to move about freely as all cabinets are designed to be hidden in the walls.

以遊輪動線為概念主軸，運用迴廊創造出環狀空間，可增加戶外光線的引入與行走的流暢。

The simple and relaxing inter-ior design also adds a sense of tranquility and comfort. Meanwhile, the design inspired by cruise routes creates a circular space in the house, which helps to channel light into the house, making it easier to walk around inside.



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主牆大量使用能吸附甲醛與溼氣的健康磚，以克服面海的基地條件的潮濕，櫃體則運用手染銅片的植物染色，將每一片銅，染上獨一無二東方溫潤的黑，將收納的隱藏反而成為了外顯的典藏。

To solve the humidity issue as a result of facing the sea, the design of the main wall adopted a large number of "healthy tiles", which can absorb formaldehyde and humidity.
The bronze cabinet was manually painted with plant dyes. Every single piece of copper was colored with a unique black with a warm touch that is exclusive to the East. The design reverses the concealing nature of the cabinet and turns it into a piece of classic collection on display.

在城市的空氣品質令人堪憂、水質因著高度的工業發展也影響到了水質，我們從空氣、陽光、水方面研究，讓人居住的空間是安全的，我們將是內的天花板內安裝了全熱交換器，可以交換外部的新鮮空氣並進行過濾交換，過濾PM2．5並讓空調可以更節能，又因基地位於海邊的溼度與鹽度高，對於體感與材質都有著不好的影響，使用了全室除濕機，進行全室的溼度控管

The air quality of cities has been a great concern as well as the water conditions due to the ever increasing industrial developments. The close proximity of the project to the sea has a negative influence on both physical comfort and construction material due to the high humidity and salinity. We started developing a comfortable and healthy living space by considering the air, sunlight and water quality; by combining that with modern technology, we allow you to fully control the space's temperature, humidity and air quality. We bring in fresh air from outdoors and filter it of pm2.5, all the while conserving more energy than usual.

業主喜愛收藏藝術品，也會從生活的經驗創作藝術靈感，我們期許將自然美與藝術美兩者融和，期許居住者能體會隨心的生活腳步，優雅自在。

The owner loves to collect artworks, then he/she also be inspired by his/her life experiences. We hope that residents of the house can enjoy the elegance and freedom of life at their own pace, while living under the combination of nature and the arts.

## Architecture Overview

將戶外的海景為主體，不讓多餘的裝飾掩蓋了環境優勢，恬淡為輔的室內空間更添了份舒心自在。
Based on the sea view outside the house, the design fully explores the advantages provided by the natural environment, without adopting excessive decorations.

用途：電梯大樓住宅
Application : Elevator building residence

層數：41層
Number of floors : 41 F

建築物高度：171米
Building height : 170 meter

構造種類：鋼骨鋼筋混凝土
Type of structure : Steel reinforced concrete

主要外觀：玻璃帷幕
Main appearance : Glass curtain

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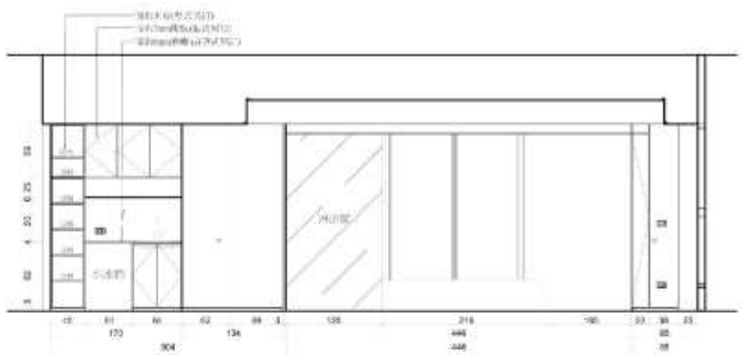
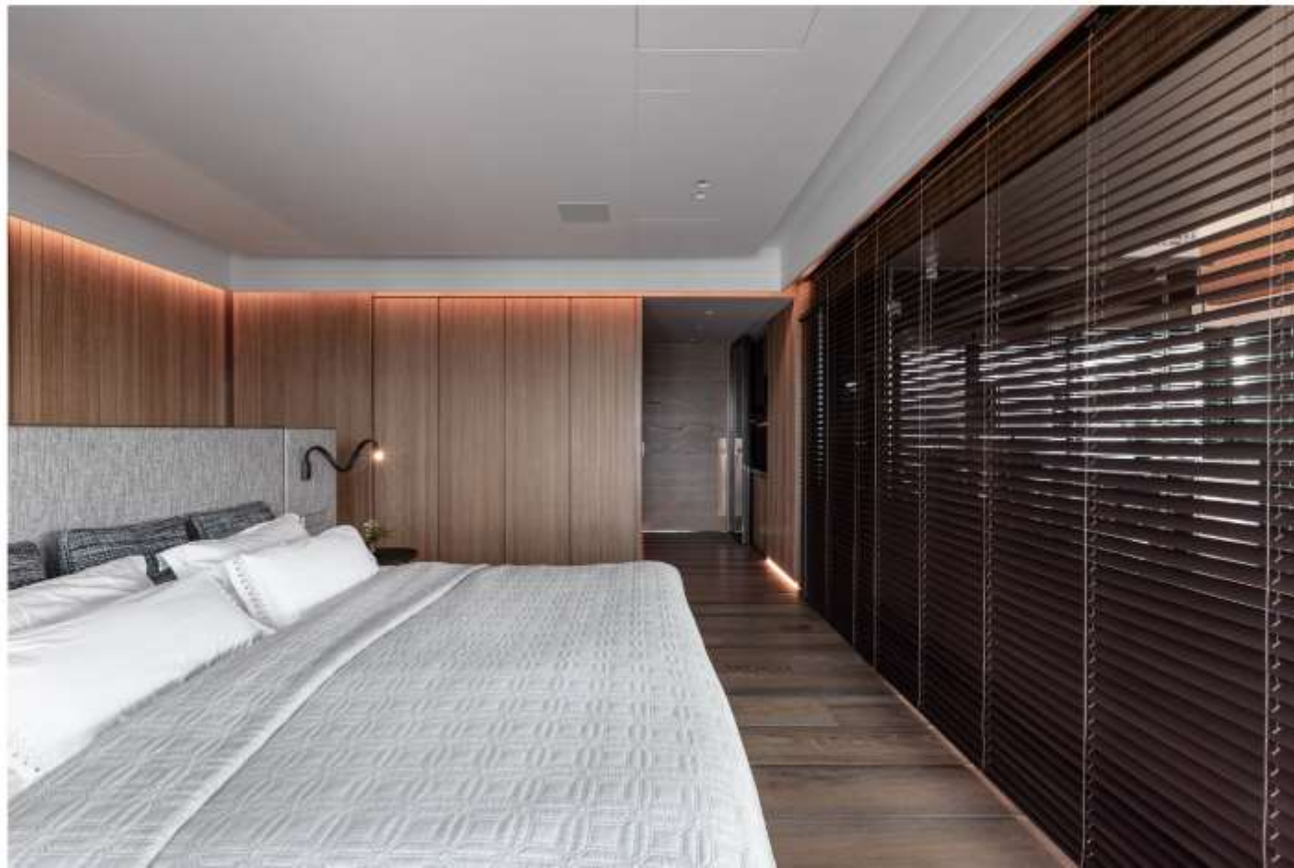


主臥室刻意不將浴室的牆面築起，時刻可沉浸在依山傍水的景緻中，營造生活與自然的徹底交融，需要隱密時使用電動百葉將空間一分為二，可讓使用者體驗空間與家人更多互動的可能。

The walls of the bathroom in the master bedroom were deliberately left out, so residents can immerse themselves in the surrounding mountains and water, blending their life entirely into nature. When they need some privacy, they can use the electric shutters to divide the space in half, so that they can explore the various possibilities of the room and interactions with their family members.



## The layout of the house

動線部分以全齡住宅為主旨，“迴”引”佈局規劃，於動線的尺度、光線的引入、視覺的停留都以通用安全與舒適為主要考量，迴廊可增加動線的更多可能，遊走在藝術典藏中，體會像古典園林一般的起伏轉折，可賞，可遊，可居，在不同的光影變化中更是富有趣味。

The layout of the house, which includes corridors and an entrance hall, is inspired by the concept of "a house suitable for all ages."
Focusing on safety and comfort, the designer directed much effort to the scale of movements, daylighting, and the persistence of vision.
The corridors also add more potential to movements in the house, as people can saunter in the world of classic art collections and enjoy the experience of wandering in a typical oriental garden. People can feel the profound intrigue through the changes of light and shadows, while appreciating, touring around, or living in the house.