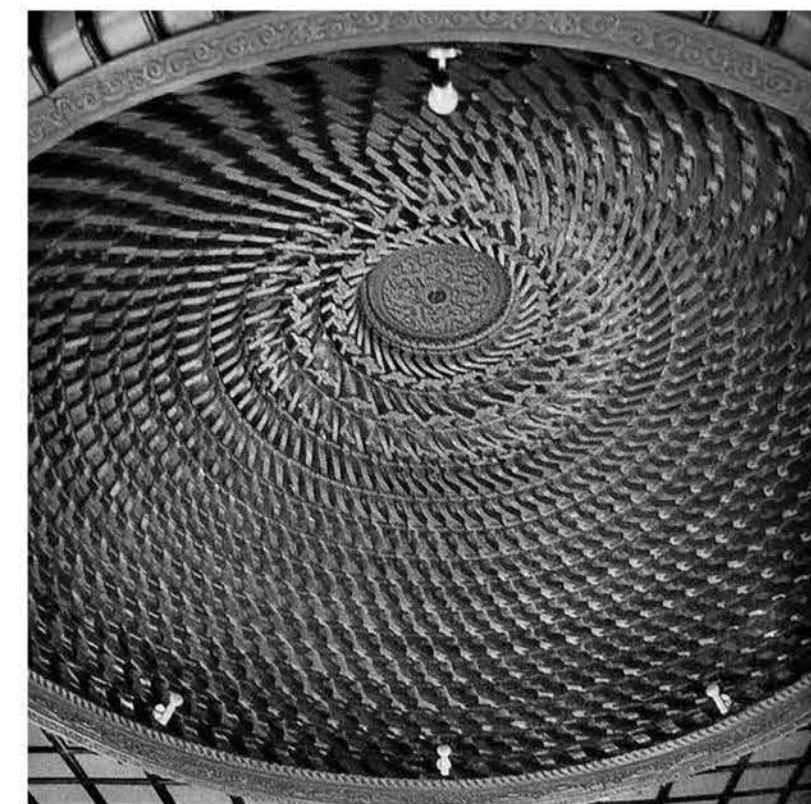


**CATEGORY: MIXED USE DEVELOPMENT**

**PROJECT: DOME**

**COMPANY: KRIS LIN INTERNATIONAL DESIGN**





Since ancient times, the Eastern peoples have worshipped nature and natural phenomena. The ceiling of the ancient Chinese architecture, caisson, is the awe and admiration expressed by the ancients to the heavens and the universe. It not only represents the aesthetic value of the nation, but also a spiritual symbol of the communication between heaven and man.

**CATEGORY: MIXED USE DEVELOPMENT**

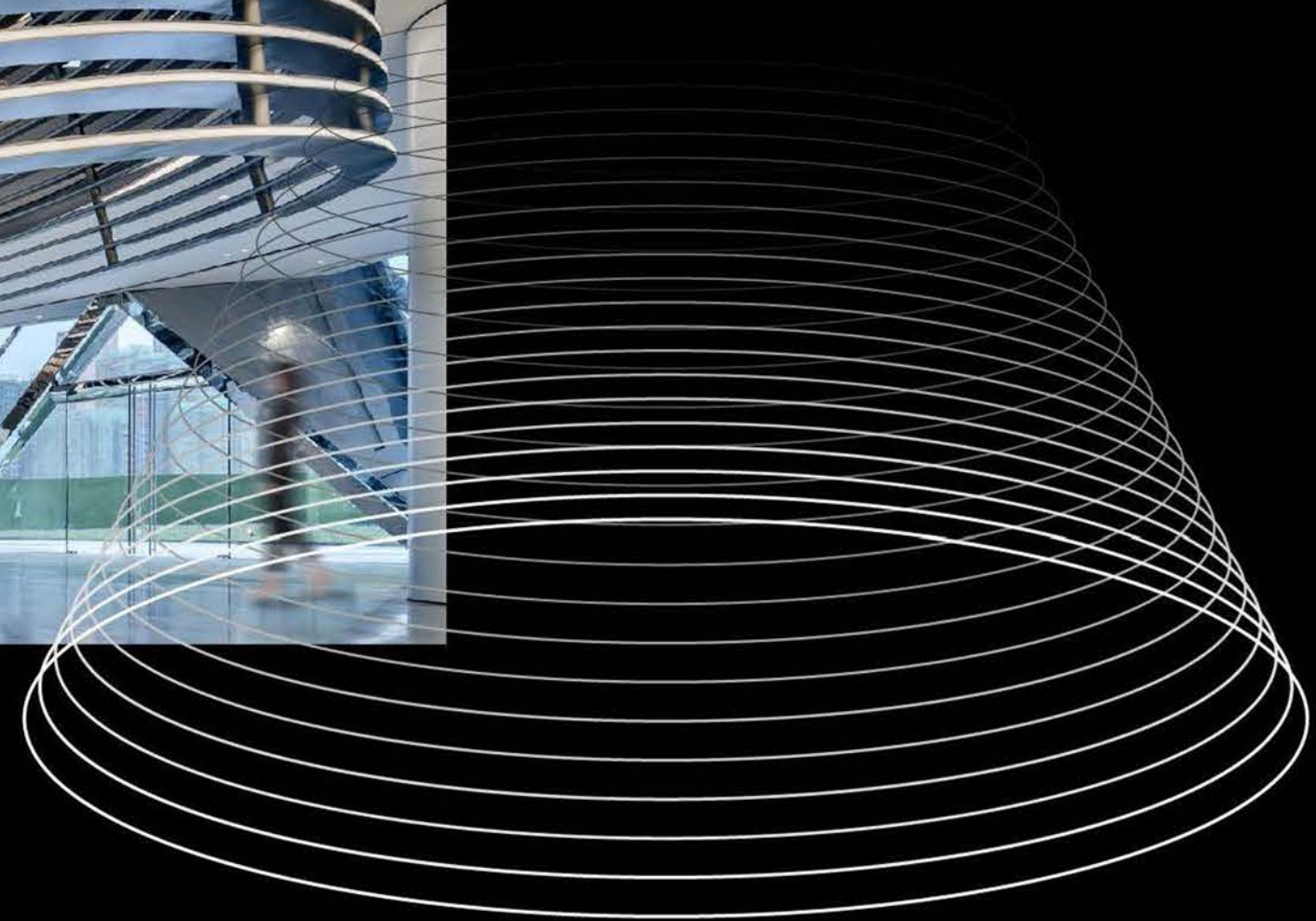
**PROJECT: DOME**

**COMPANY: KRIS LIN INTERNATIONAL DESIGN**





The original space plan of the project is a square layout. The designer simplified the shape of the circular caisson and abstracted artistic expression. Combined with the skylight design, the designer introduced natural light into the interior through the fifth facade of the building, and the center continued to focus downward on the theme of the scene. It aims to integrate Chinese traditional architectural philosophy with modern design techniques.

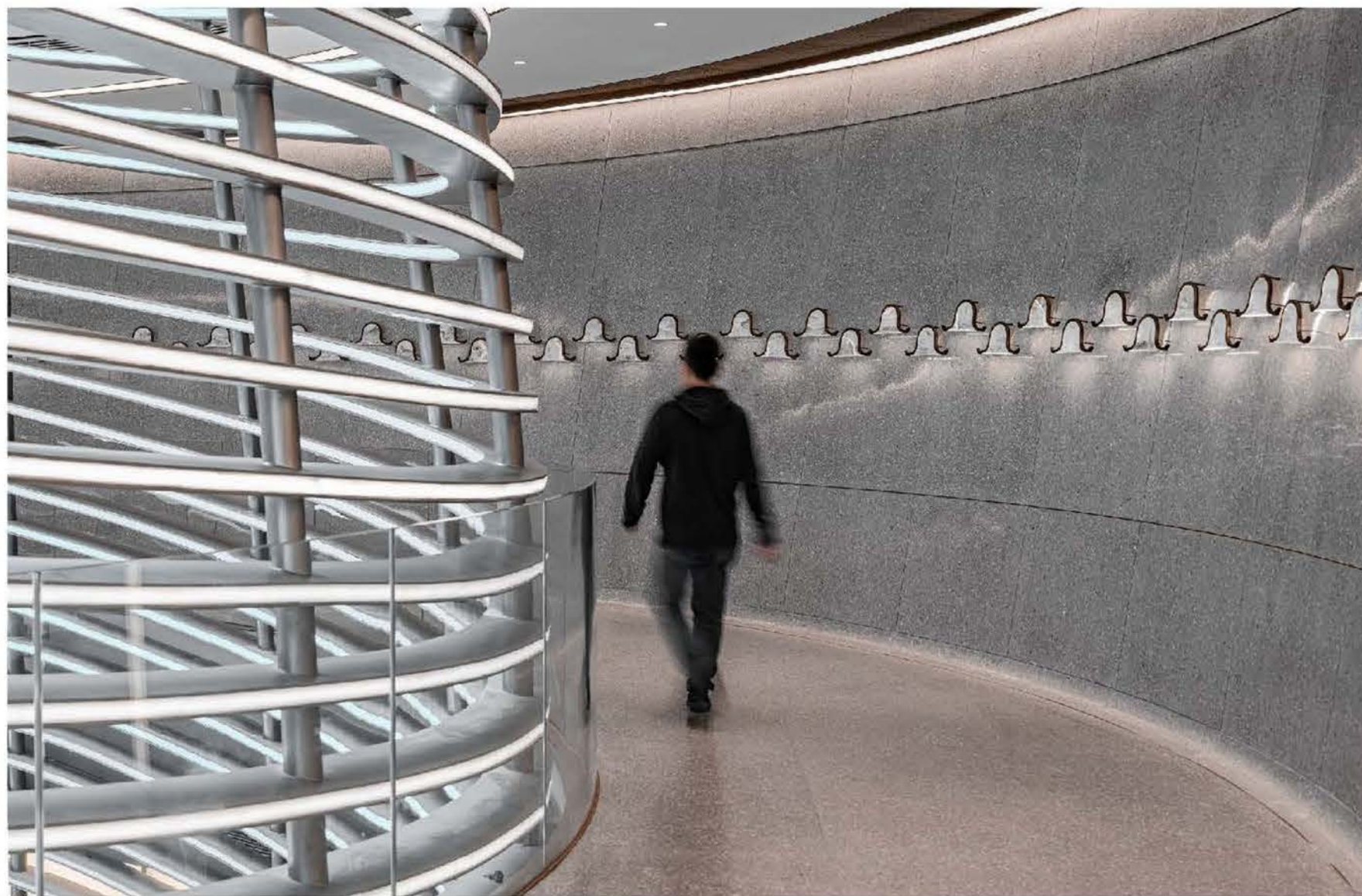


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**PROJECT: DOME**

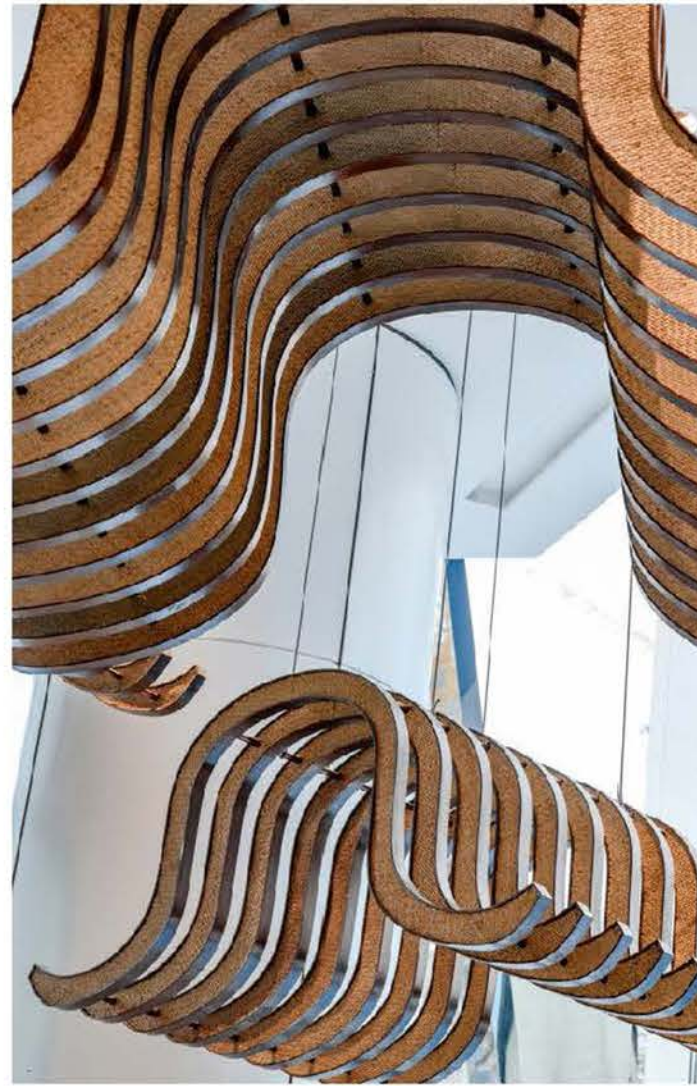
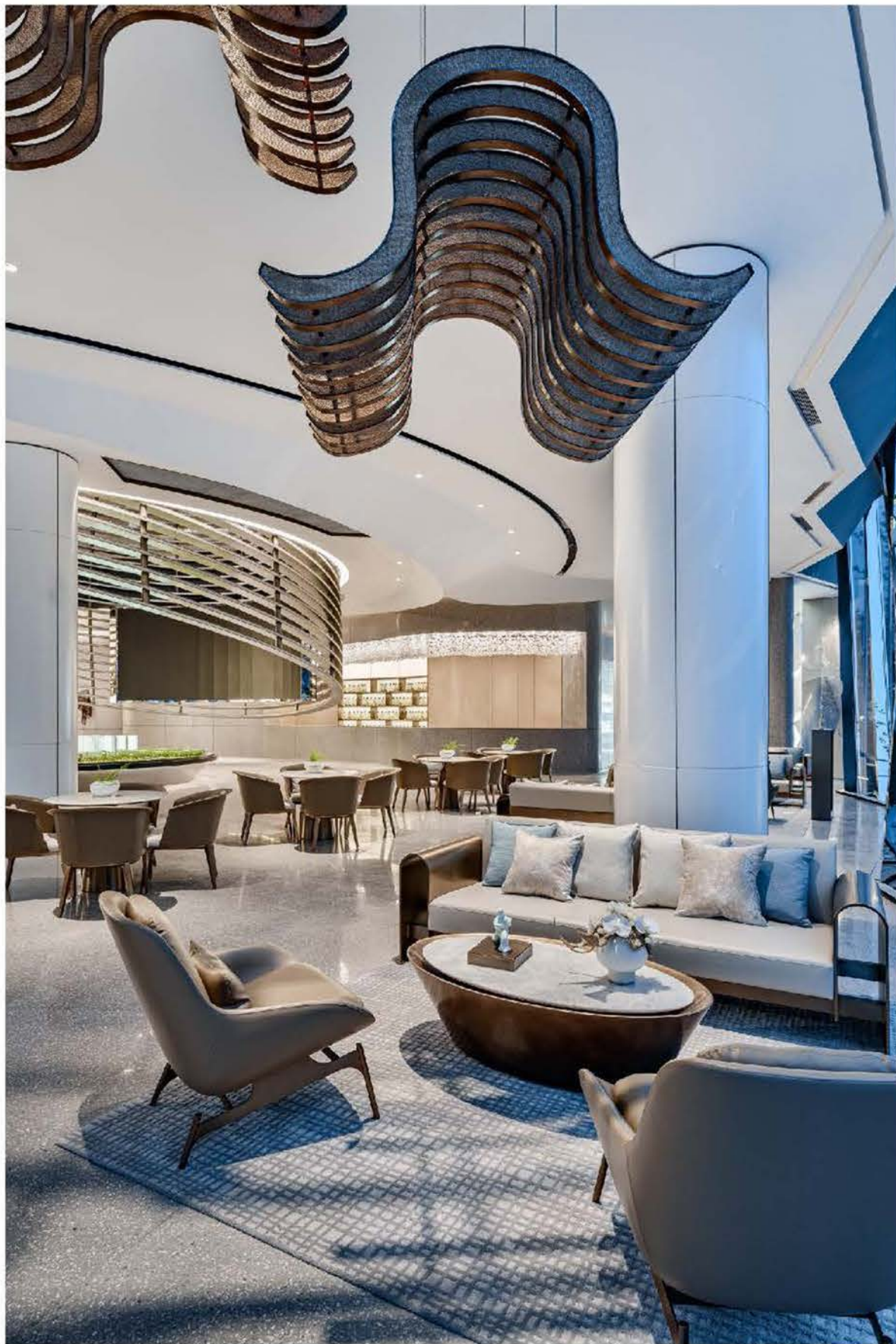
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**CATEGORY: MIXED USE DEVELOPMENT**  
**PROJECT: DOME**  
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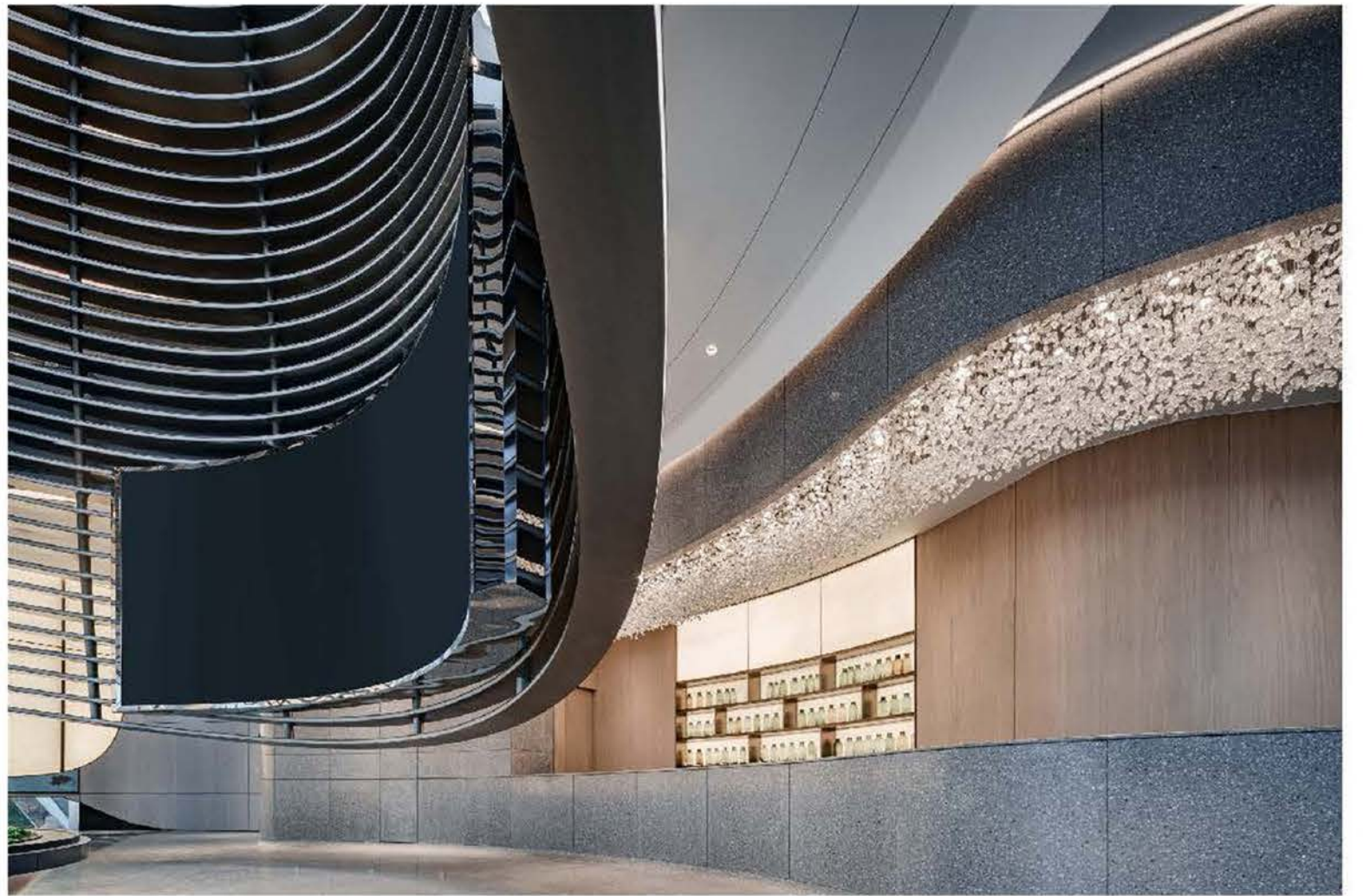
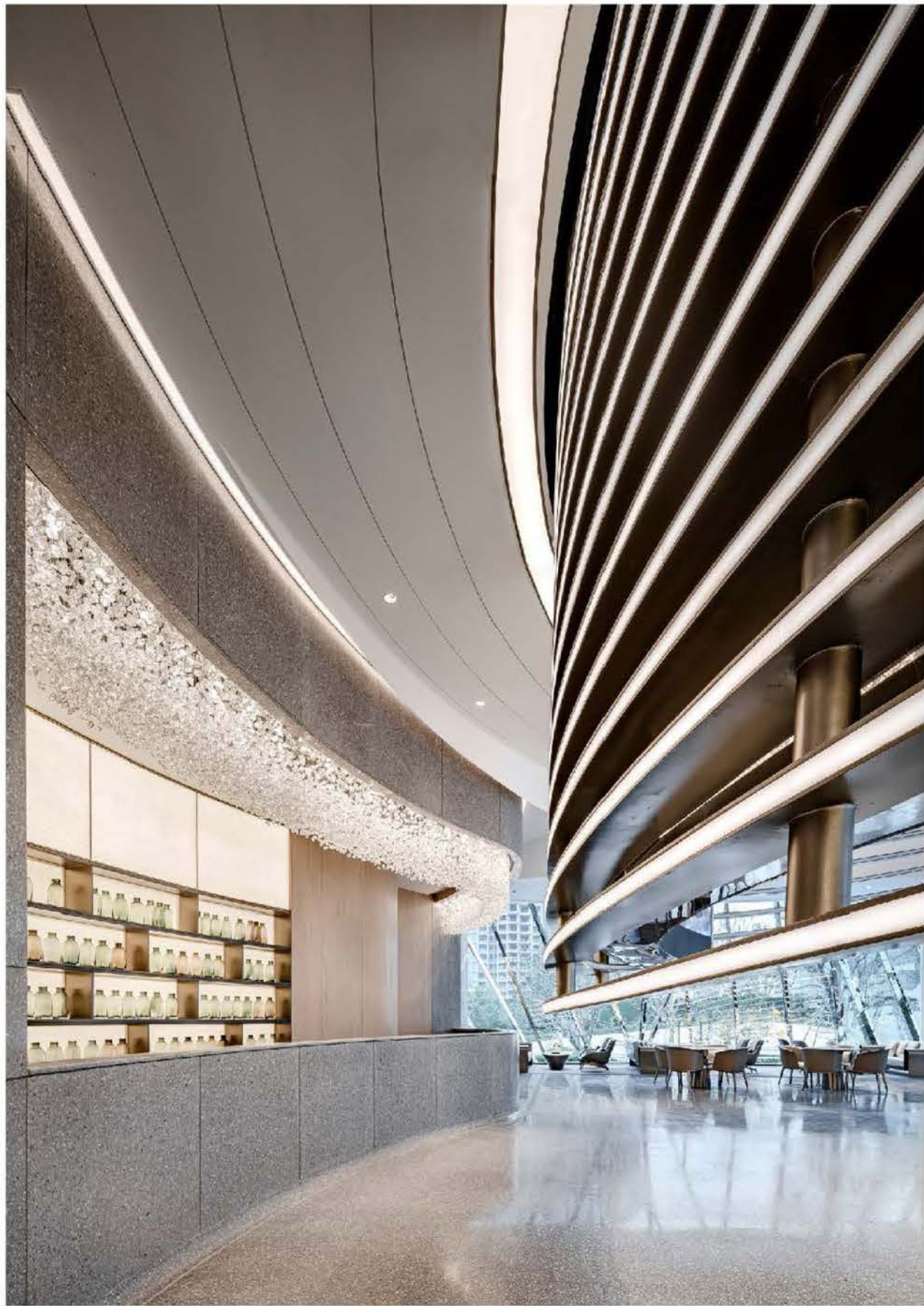
The wok-like gables rise and fall one after another, forming a magnificent, Lingnan residential characteristic. The wok shape is extracted from the Lingnan architecture as a design element, then is combined with a local traditional handicraft – an installation art deduced by spiral weaving. Its unique shape adds a sense of traditional culture to the space.

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