

流體向量 Fluid Vector





DATA

Project : Fluid Vector

Category : Sales service center

Design Company : Cai-In Interior Design

Designers : Chin-Feng Wu , Chih-Sheng Fan

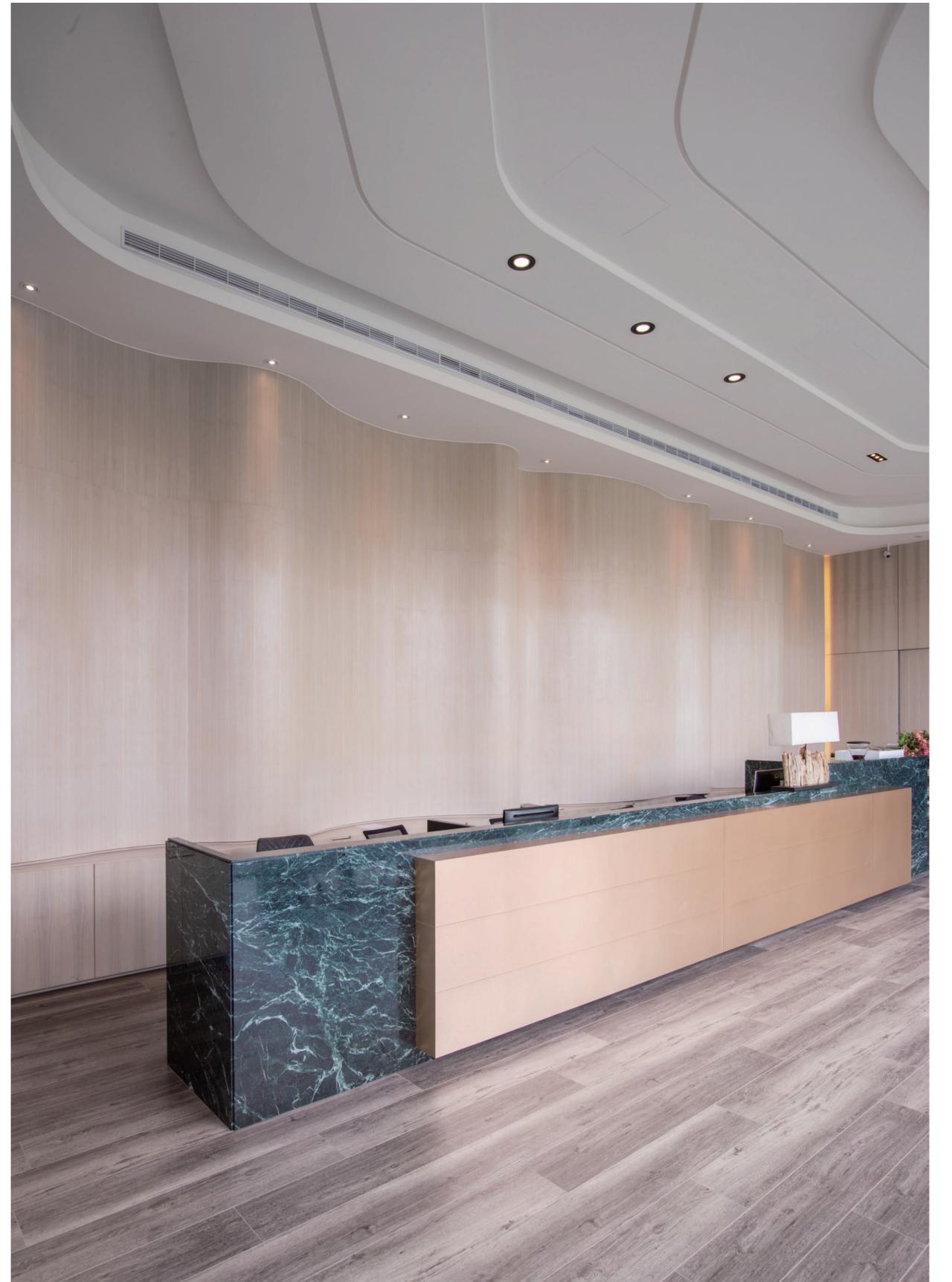
Photographer : Kuo-Min Lee

Area : 661 square meters



本案白色量體可以反射強烈日照，降低室內熱效應，於開放街廓中辨識度也高，橫向陣列加上大面開窗採光，則可最大化延展室內景深、降低人工照明的依賴，而內部迂迴動線除了創造明確的單元界定、放大流動感與刻劃更多風景面，對於訪客而言也會有更深層的空間體驗，此外，室內走道延續流體光帶和天花板設計，配合不定向的介質屏風牆，讓空間跳脫無聊單調，蕙之柳暗花明。

The white building volume reflects strong sunlight and reduces indoor thermal effect. It is highly recognized in an open block. The broadside array and large open window for daylight to enter maximize the indoor depth of field and reduce dependence on artificial illumination. The indoor circuitous traffic flow creates an explicit unit definition, magnify the sense of flow and portray more sceneries. This delivers a more profound space experience for visitors. In addition, the indoor aisle extends the fluid light band and ceiling design, and adapts to the non-directional medium screen. Therefore, the space can get rid of dullness and unfolds a broad view.



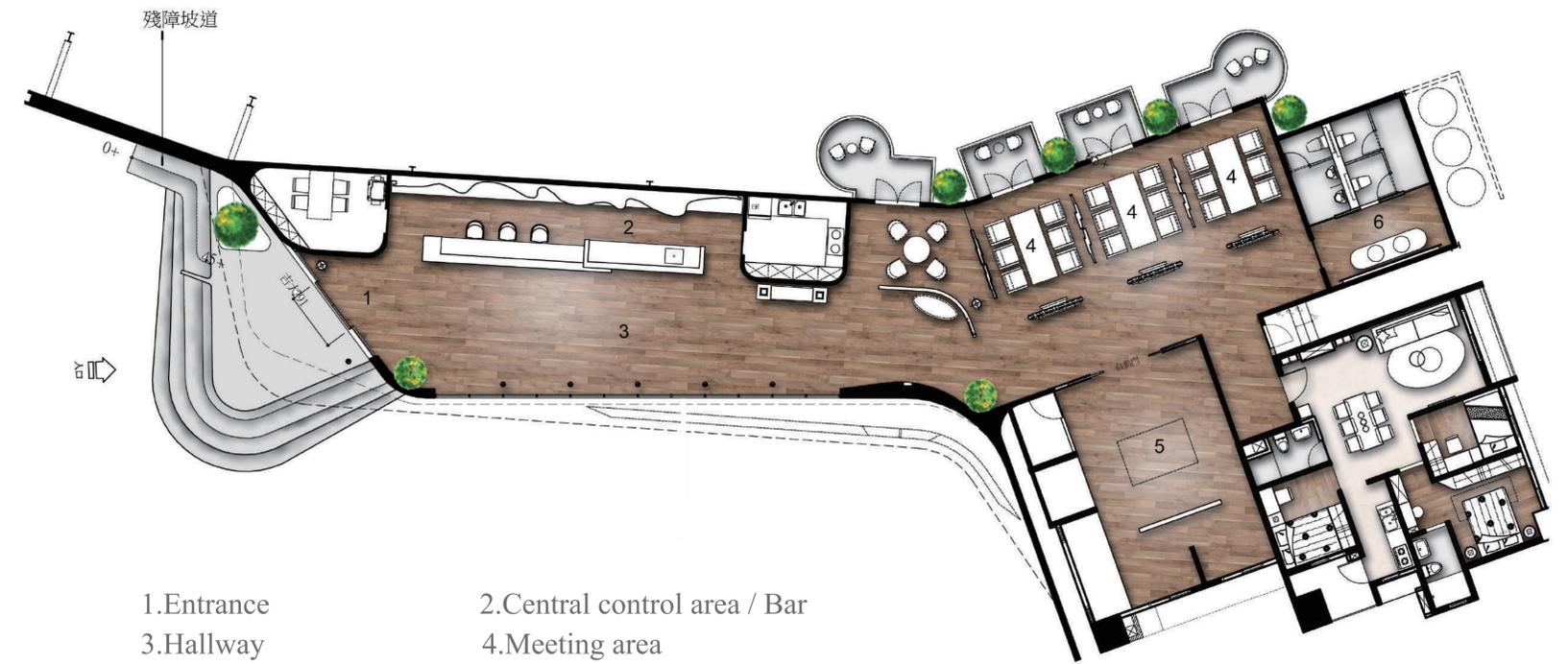


橫軸發展的本基地，以迎賓櫃檯前大面開窗來設置水平基準線，一方面得以表現建築外廓鮮明的弧曲線條堆疊，一方面也凸顯白色量體流動於地表的律動感。

空間內部機能分區簡明扼要，首先是進門處延續波紋動態為背景的接待櫃檯，櫃檯右側另增設輕食與收納機能。沿著連續窗線往後的動線沿途，天花板流曲線條結合點狀照明，成為人員位移時最佳導引，個別以多扇高挑造型屏風區隔的小組會議區，兼顧談話隱私亦保有光影通透性，其他像是廁間引入綠意的細節處理，也能具體演繹個案質地。

The base of this project is developed horizontally. A giant French window in front of the guest-welcoming counter will be installed to set its horizontal baseline. This not only presents the apparent arches and curved line accumulation on the building's external appearance, but also stresses the rhythmic sense of white fluid flowing on the surface.

As for the internal functions of this project, this project plans to make them simple and precise. First of all, once one enters its doors, they will be at the reception counter with the background of dynamic patterns extending from the external walls. The right side of the counter will be equipped with desserts providing and storage functions. Along the way of flow extending behind the consecutive window line, the ceiling has curved lines combined with dotted lighting, making them the best direction when people have to move between rooms. Individually, several high-ceiling screens were used to segment small meeting areas, providing both privacy and efficient lighting. Other details such as greens introduced into the washrooms can also interpret the context of this project.



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|-------------------------|-------------------------------|
| 1. Entrance | 2. Central control area / Bar |
| 3. Hallway | 4. Meeting area |
| 5. Model & display area | 6. Restroom |