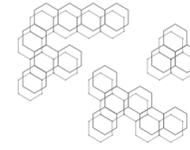


# Nature's Canvas

森の穴居 Hanging Garden / Seasonal Terrace / Vertical Forest  
Embrace and Enjoy the nature.



類 型：商業空間（售樓中心）

地 區：台灣 台中

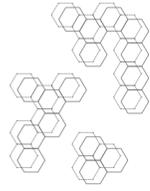
主要建材：熟鐵、中空PC板、雕刻白大理石、鏽化漆、水泥板



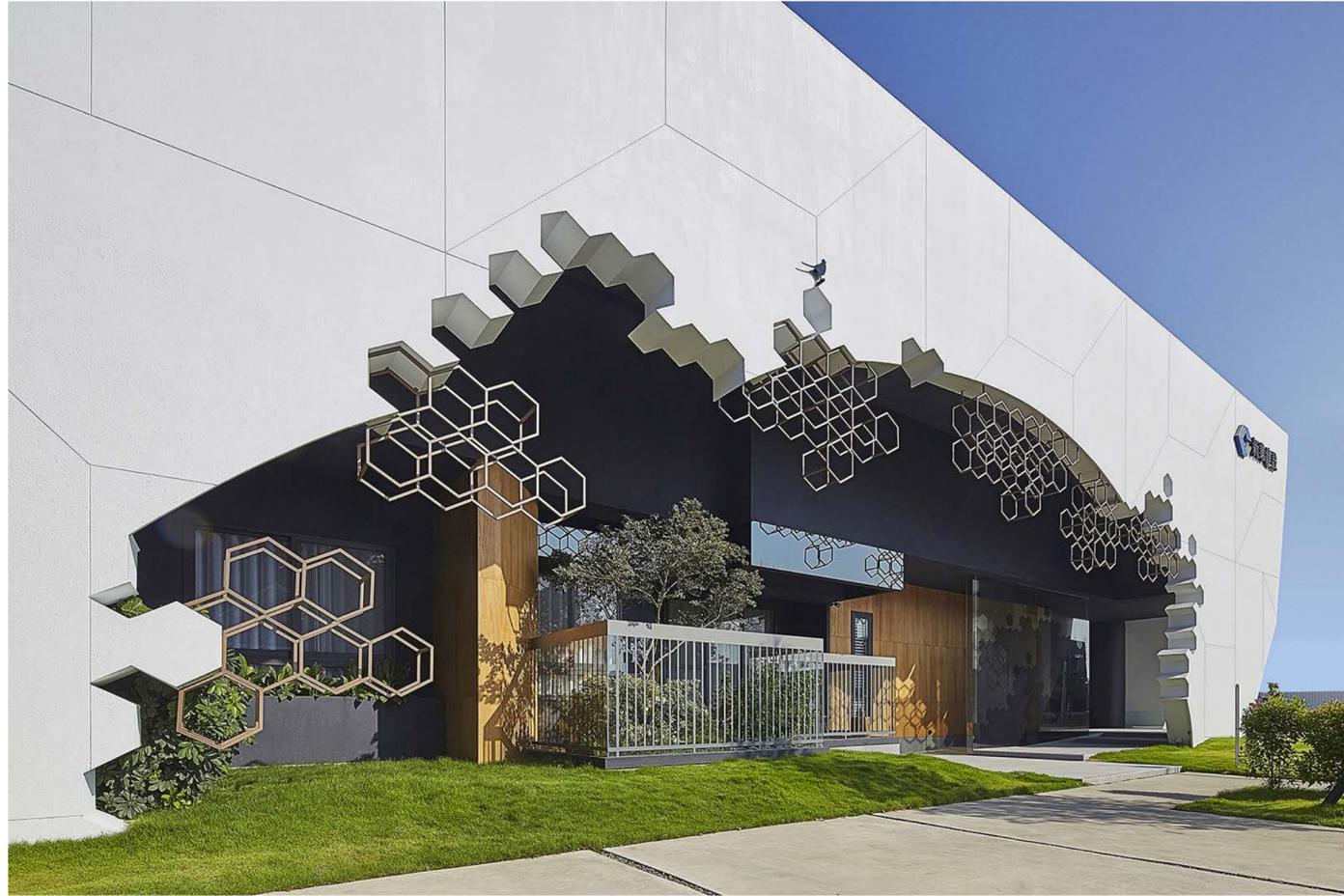
業主以「樹島陽台x四季合院x垂直森林」的概念出發，呼應緊鄰公園的基地位置，企圖打造隱身都市中的宜居建築—讓樹景進駐家戶陽台，讓綠意融入宅邸空間，每個家屋皆享有一片綠蔭，層疊錯落為一座森林。

The proprietor intends to take the concept of "hanging garden x seasonal terrace x vertical forest", and take the advantage of the site location which adjacent to the park, in an attempt to construct a livable greenery building.





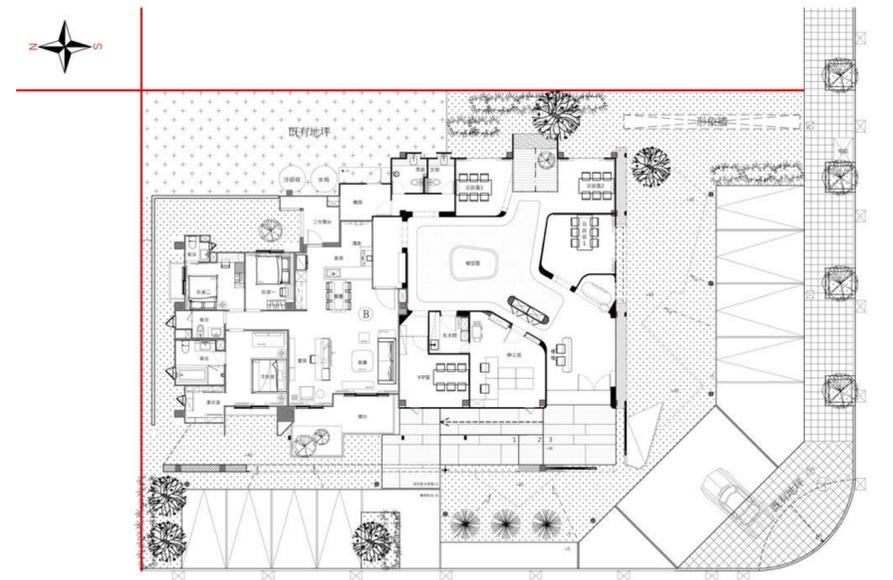
**Nature's Canvas**  
**森の穴居** Embrace and Enjoy the nature.

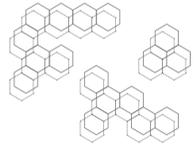


設計概念

以「擁抱自然·享受自然」的心念出發，我們將時空拉回遠古時候的穴居形式，回歸現代人所需的單純狀態。建物設計發想自澳洲的烏魯魯（艾爾斯岩），其巨大的單體岩石意象，一如我們所形構的洞穴外觀——堅實可靠，象徵著家的穩固，它就這麼靜靜地躺臥在林間，鋪展一片和諧靜謐

Initiate from the inspiration of "embracing and enjoying the nature". The designer pulls space-time back to the cave dwelling patterns of the ancient times, which get back to the simple state that requires by modern people. The notion of the design is originated from Uluru (Ayers Rock) in Australia. The figuration of the gigantic rock, which like the constructed appearance of caves that, symbolized the stability and reliability of home. Gently situated in the plantation of harmony and serenity.





# Nature's Canvas

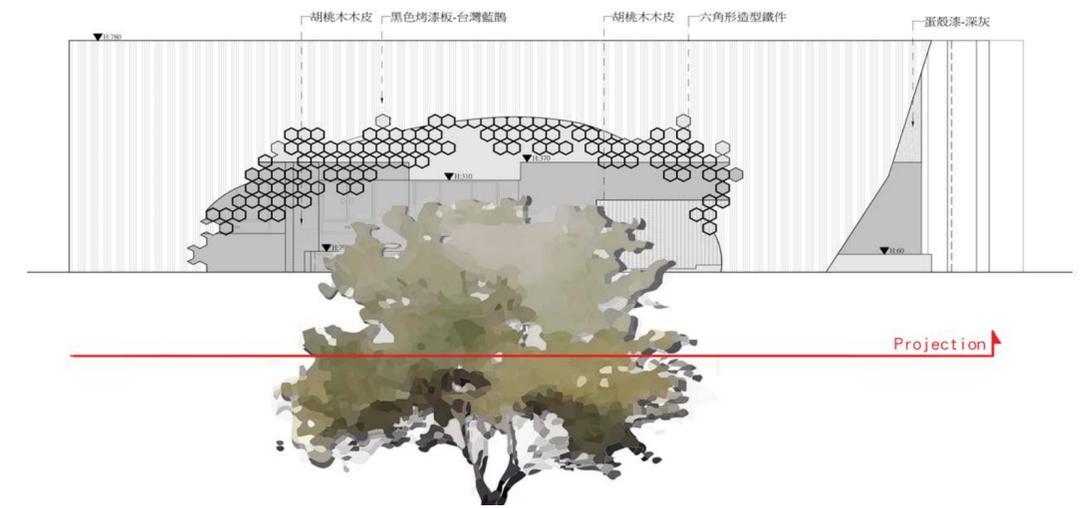
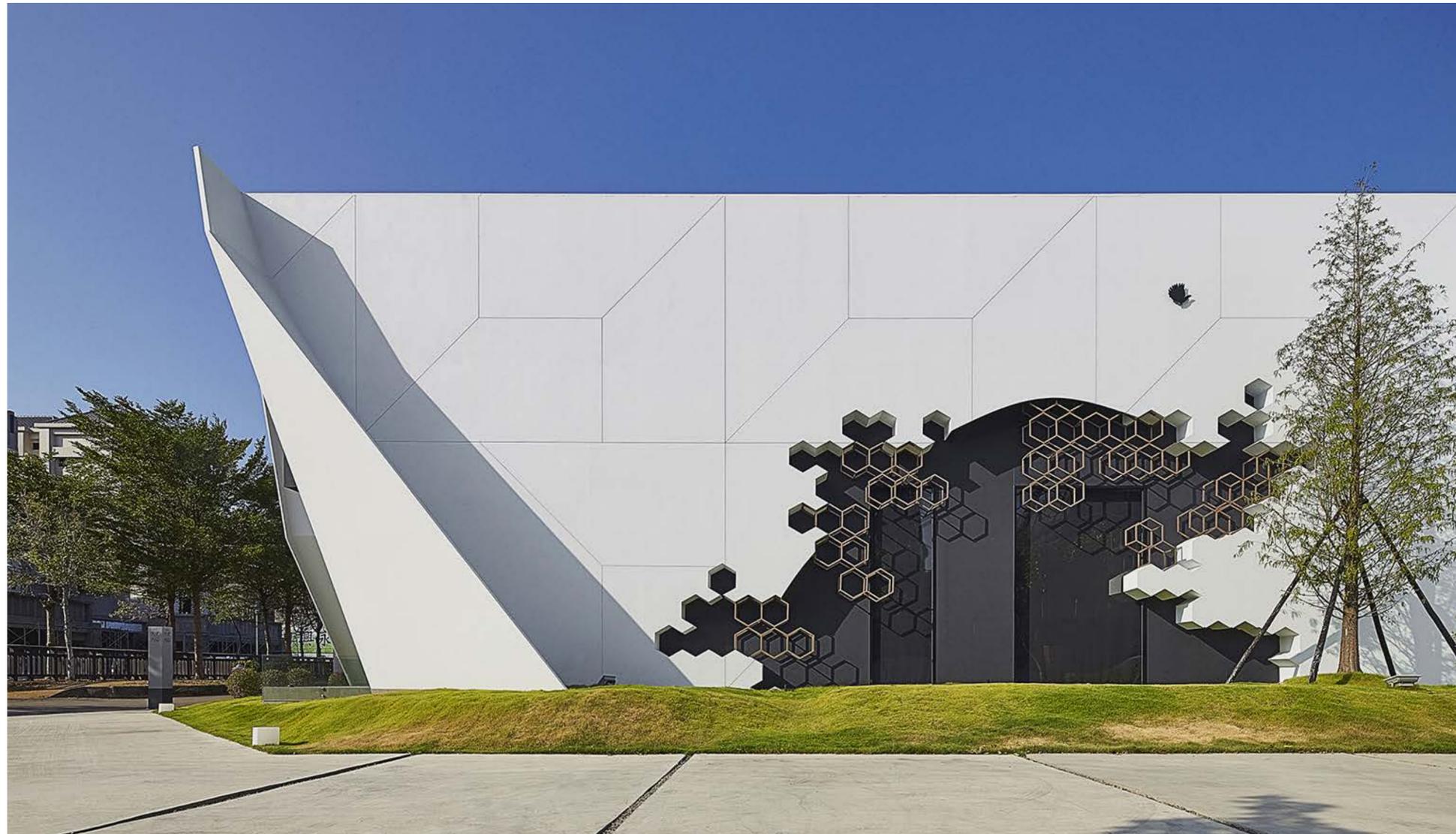
森の穴居 Embrace and Enjoy the nature.

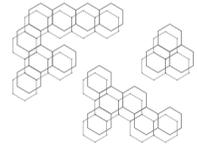


設計方法  
仿生結構 · 回歸原始穴居

建物外觀以水泥纖維板包覆，形構巨石塊體，穴居意象躍然紙上；並漆以陶瓷漆，仿岩石粗糙面，同時兼具耐候抗污之效用。量體大片純白一如畫布，其作畫者則為大自然，透過日光投射，細膩刻畫斑駁光影。

The appearance of the building is clad with fiber cement board, and construct a huge stone shape, thence emit an image of living in the cave; painted with ceramic paint, which imitates the rough surface of rocks, and also having the affection of weather resistance and anti-fouling. The large-scale volume of pure white is just like a canvas, and the nature is its painter. By way of sunlight projection, delicately depicted light and shadow.





# Nature's Canvas

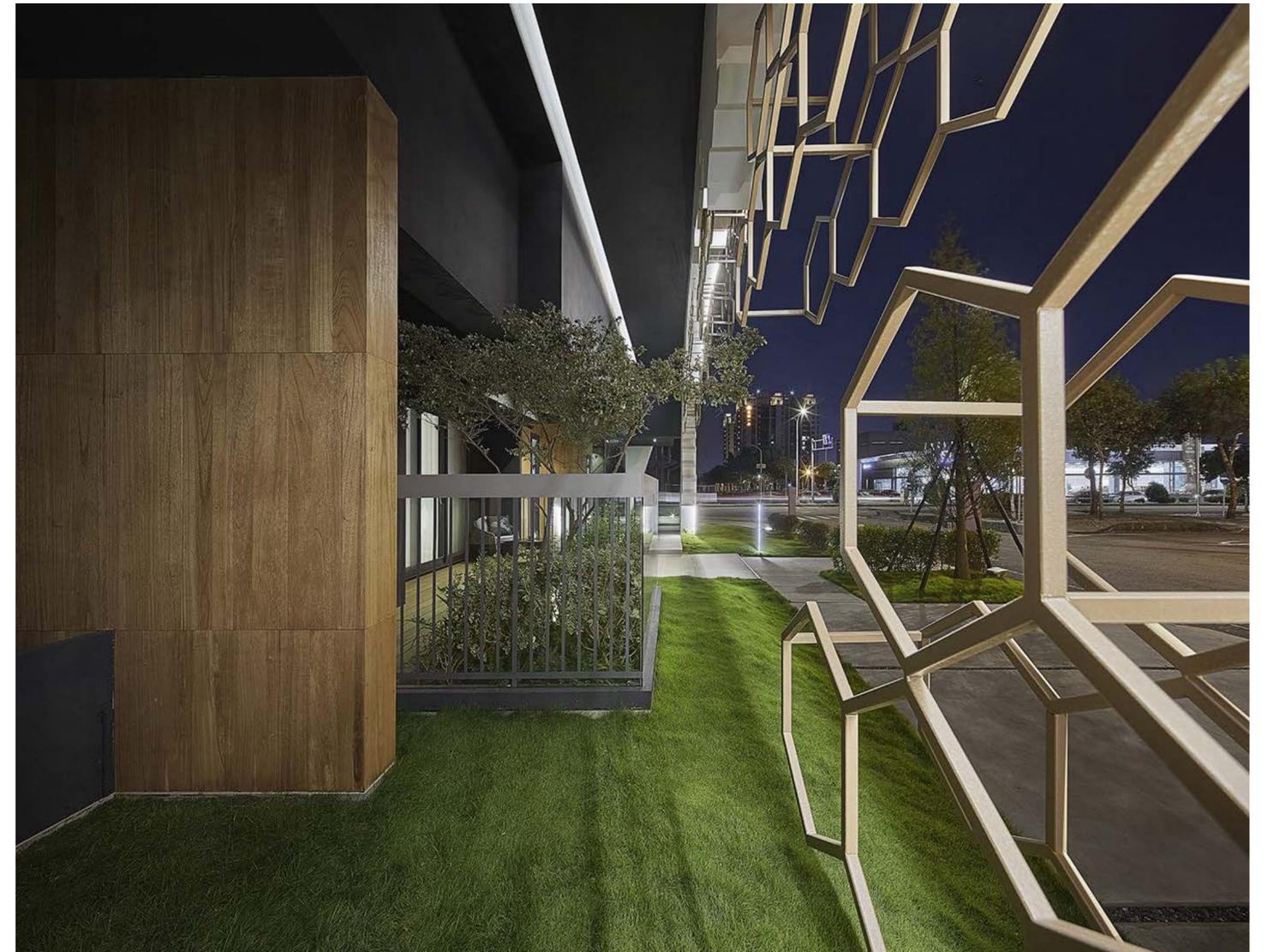
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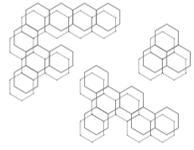


## 設計概念

援引了烏魯魯的地貌樣態——其依循不同的季節及氣候條件，將會呈現各異色彩，甚至在一天中的不同時間裡，伴隨光線作出變化。因此，鑿以六角洞隙，鑲嵌金屬框格，當日光灑落、雲影徘徊，便自成一風景。

Reference to the land features and weather of Uluru, it would present different scenes of depending on different seasons and climatic conditions, even at different times of a day, changing with the light. Accordingly, we chiseling the hexagonal holes and inlaying the metal frame, while the sunlight shins and the clouds roam, and then it becomes a landscape of its own.





# Nature's Canvas

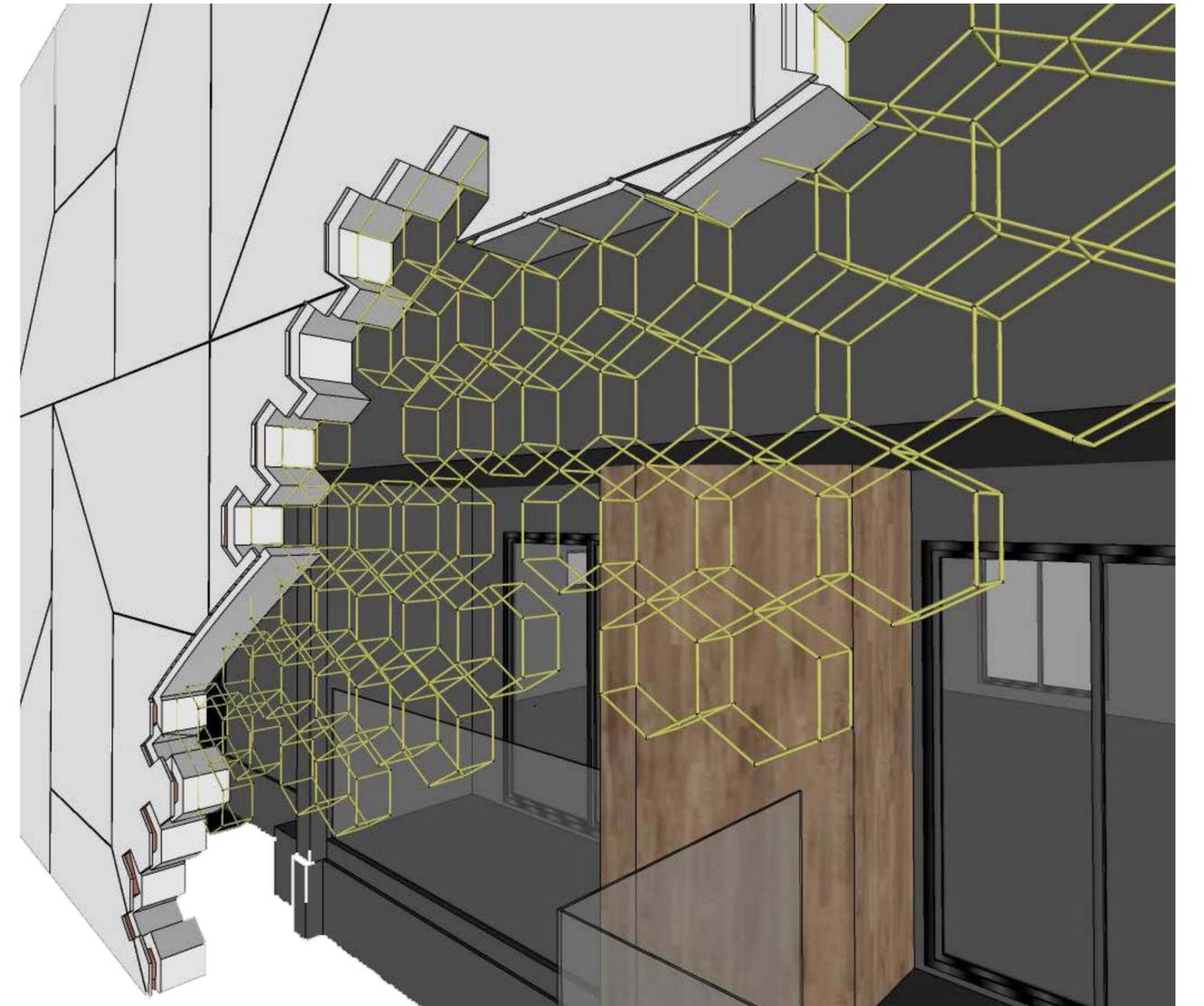
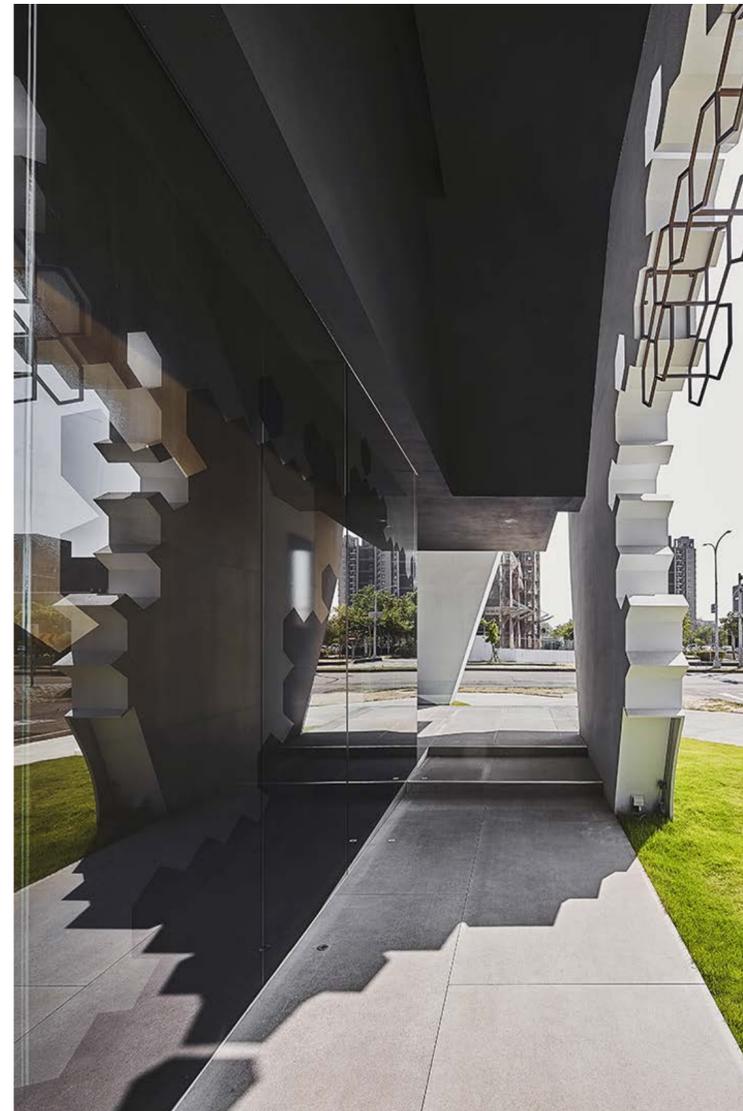
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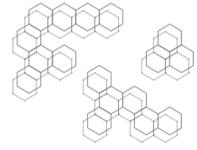


設計方法  
數位模組 · 形構樹冠光影

量體立面以數位分割模組化，切分成六角菱格去做組構，其金屬材質在日照之下耀眼透光，如同樹冠參差錯落、疏密有致。而其中的困難點，則在於執行模組化的過程中，需反覆地嘗試，進行誤差的控管，為每一個掛件預留空隙；最終才形塑出一片具生命力的動態風景。每當時序推移、光影漫步，彷彿身在遠山青藍、近山翠綠的視覺情境裡。

The facade of the volume is assembled with rhombus lattice, which modularized via digital die cutting segmentation approach. The metal material glaring in the sunshine, which generate the delineation of staggered crown. Whenever the time goes by, just like being in a leisurely circumstance of green surrounding. There's a challenge of module processing, which has to repeatedly test in order to control the deviation, and reserve enough space for each metal hanger, so as to create a vivid dynamic landscape.





# Nature's Canvas

森の穴居 Embrace and Enjoy the nature.



設計方法  
Y字動線 · 呼應枝葉結構

如樹枝開展的Y字形動線 · 由入口處向內延伸 · 與仿擬樹冠光影的建築外觀 · 作一體性的結合 · 同時跳脫形制的格局規劃 · 創造引人入勝的行走路徑——想像置身在森林間 · 夜幕低垂 · 抬頭仰望 · 一片星空閃爍著光芒 · 指引著歸途方向。

The Y-shaped flow as like the open up twig, which extends inward from the entrance, it is integrated with the building appearance of the imitating crown shade. At the same time, the configuration, which jumps off the conventional pattern, brings about a captivating path——Imagine being in the forest, while the nightfall and look up the shining starry sky, there's the direction of leading way back home.

