

蒙德里安與馬諦斯的原始世界
The Original Worlds of Mondrian and Matisse







在蒙德里安的世界裡面只有水平及垂直，只有無彩度及高彩度的三原色，原本屬於2D維度，我們嘗試把這平面展開成為一個立體空間，於是牆壁、地板有了顏色。

The world of Mondrian contains only the flat and vertical scales, as well as the three primary colors with non- and high chroma. We have been tried to expand the original 2D dimension into a 3D space, in which the walls and floors have colors.





版塊的交錯與濃烈的色彩讓牆被分割為無數線條，而色彩的律動由無彩轉為高彩，蒙德里安的世界就此展開，在穿梭的過程，由冷色階慢慢轉變成暖色階，這個律動引領人們在一進一進的過程中，進入每個空間的時刻都猶如走入馬諦斯的畫作之中。

The vivid colors of panels crossing in different patterns figuratively disintegrate the walls into countless lines. The colors, meanwhile, are transformed from non- to high chroma. The world of Mondrian, therefore, is created in that the cold colors slowly convert into the warm colors. Every moment in this space, the evolution progress gradually leads people to the paintings of Matisse.



建築量體周圍保留原本生長於此亞熱帶植被，融合地景表達自然、純粹而原始的張力，讓建築外部藉由玻璃框景的方式，得以延伸到室內。

The surrounding outdoor environment preserves subtropical plants congruously conformed with the local landscapes that introduce the natural, pure and primitive vitalities through the large clear glass comprehensively furnished on the building exteriors to the indoor space.



整體商業空間顯露藝術內涵，空間與地貌共同衍生成另一種生命，以共同的色彩語言共存著。

The overall business space exposes the artistic charms, of which the space and natural landscapes jointly produce another form of life coexisting in common colors.

