

光
色
入
微

NUANCED
LIGHT



空間形式
—
度假會所、住宅

地點
—
台灣竹北市

設計範圍
—
室內





光色入微



幾何反覆拼貼而成的圖騰，壁飾、燈具以 20 年代紐約建築的半裝飾結構為形制，金屬澤光鑲嵌在大面的黑、白、銀、灰等低彩度的邊框線條上，奢華、眩目、亮麗之下，裡面沉潛著西方美學與東方動靜平衡的思維。

The pattern of repetitive geometry on wall decoration and light fixtures takes cues from the reductive decoration motif of New York architecture in the 1920s. The metallic luster is inlaid in the large panels of black, white, silver, and grey peripheral frames. The interwoven thinking of western aesthetics and oriental equilibrium lurks underneath the luxury of glaring glamor.



本案為轉化 1920 年代 ART DECO 的度假會所，將大放異彩的線條與圖紋收斂於有序的縱橫切割上，彷彿將平面的幾何翻轉成立體的幾何，線條與天地壁塊面的組構與翻折、綿延，成了環覆空間的主要元素，而在看似繁複的材質與圖樣的貼附下，設計師細微地界分出各空間屬性與功能。玄關地板菱形大理石，與兩牆壁面的圖飾輝映，揭示度假會所的主旋律：冷靜的奢華。

The project transfigured the Art Deco villa of 1920s. It converges the radiant lines and patterns into the order of longitudinal and traversal sections. The planar geometry unfolds into a three-dimensional one. The composition of folding and extension of the lines and planes on ceiling and floor becomes the main element of the surrounding space. Under the seemingly complicated material and patterns, the designer distinguishes the nuanced functionality of each space. The diamond-shaped marble on the porch floor echoes the wall decoration on both sides, unraveling the main theme of the villa—the subdued luxury.

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以六角編織的黑色木地板鑲嵌金粉邊飾圍隔出客廳與餐廳的對稱方位，廊道由玄關至客餐廳貫穿，端景若一幅極度重彩繁複的畫作，讓即使到處分佈的幾何壁紙，亦有輕重視點的差別。客餐廳亦以鏡面灰色門框框架出所屬空間，與沙發背牆若立柱的裝飾木條皆略帶建築的語彙。

The black hexagonal woodblocks with golden rims define the symmetrical configuration of living and dining rooms. The corridor threads through the two places from the porch. The vista is a painting with heavy, rich colors, balancing the lightness of the ubiquitous geometry on the wallpapers. The door frame with reflective dark grey surface further divide the two places. The free-standing wood pilasters behind the couch are also architectural elements.





The materiality and color are subordinate to the intersecting lines, encircling yet not noisy. The lines become simplified Upton entering the bedrooms, accomodating the functionality of storage and sleeping within an ordered framework. The frame-like design of the study-room cupboard doubles as a storage and display shelf. The dark blue of boy's room is softened by the beige white of girl's room.



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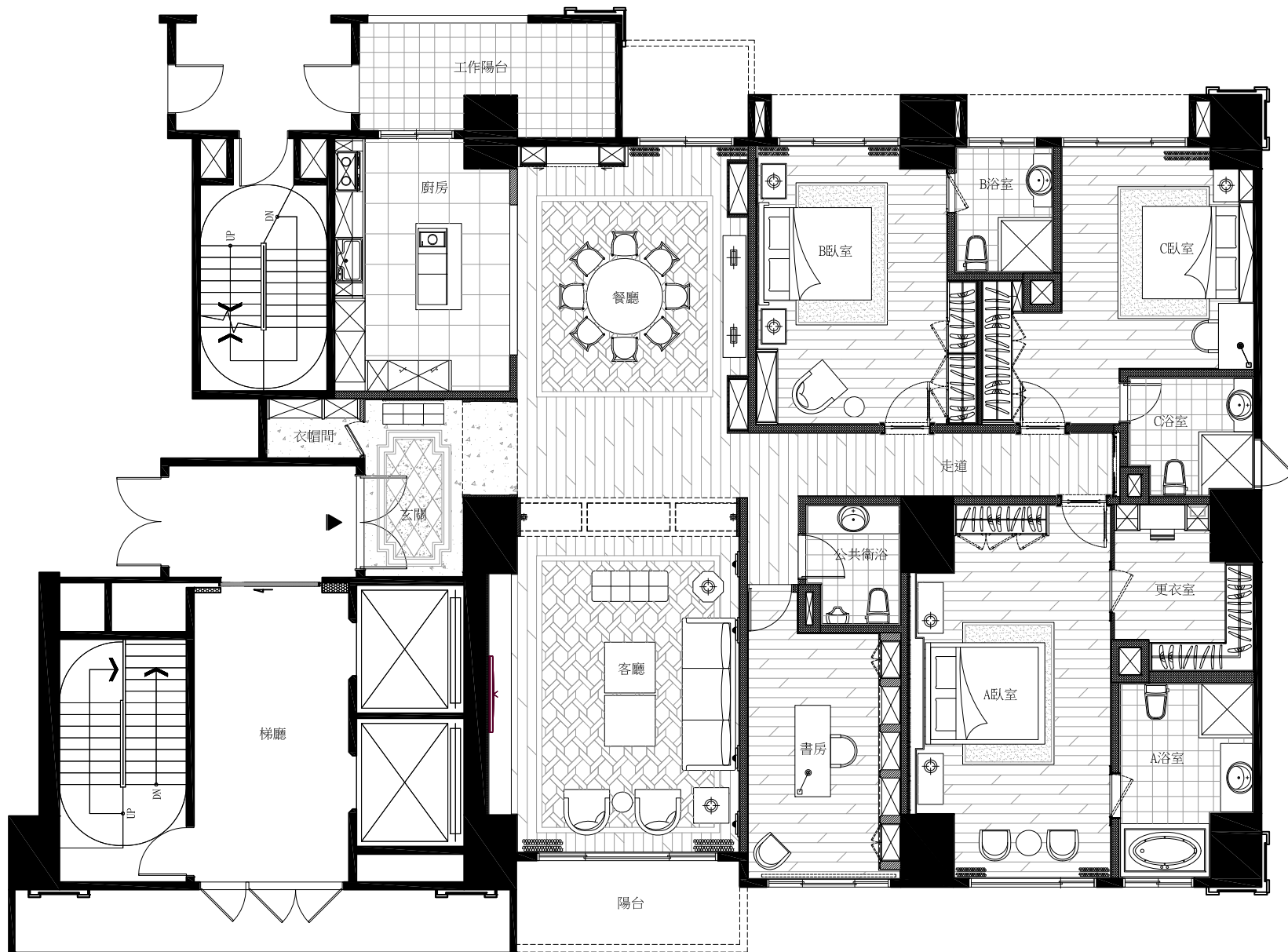
用料與色彩低隱於縱橫的線條之內，繚繞而不喧鬧，當進入臥房空間，線條由簡至繁，將收納與睡鋪功能整束於有序的框架之內。書房櫥櫃若畫框式的設計，具收納與展示效果，男孩房著墨以深藍，女孩房以米白色和緩調性。



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設計師演繹的 ART DECO，將歐美 20 年代機械模組化的重複度，佐以柔軟而個性化的與會，讓現代度假空間的輕奢需求，在一片重重包覆著類精品圖騰之中，點滴滲出華麗的氣息。

The designer works on the iconic Art Deco style, balancing the modular mechanical repetition of the 1920s Euro-American style with a vocabulary of individualized softness. The multi-layers of magnificent cladding bolster the needs of a modern holiday villa, sprinkling with breathes of grandioseness.



施工期 | 2017.08 ~ 2018.02
完工期 | 2018年03
室內坪數 | 125坪 = 413平米

材質 | 大理石、海島型木地板(金粉填縫)、鍍鈦金屬、鋼烤漆、訂製造型傢俱、進口壁紙

格局 | 玄關、客廳、餐廳、主臥、男孩房、女孩房、書房